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Thursday



JEWEL SAMAD/JAFF/GETTY IMAGES

President Obama is targeting executives' salaries.

Over the Top: Obama to try to tame corporate pay | **3**

Financial Penalty: U.N. targets N. Korean funds | **9**



Tee Time:

Phil Mickelson makes emotional return to golf | **18**

weekend pass

Reelistic: Silverdocs 2009 presents eight days of non-fiction filmmaking and proof that everyone has a story to tell.

>> **INSIDE**



CLOSED OFF: Police barricade visitors outside the U.S. Holocaust Memorial Museum in Washington on Wednesday after a gunman fatally shot a security guard.

Horror at Holocaust Museum

Suspected supremacist opens fire, killing security guard

WASHINGTON | An elderly gunman, said by authorities to have a violent and virulently anti-Semitic past, stepped inside the crowded U.S. Holocaust Memorial Museum on Wednesday, opened fire with a rifle and fatally wounded a security guard before being shot by other officers.

The assailant was hospitalized in critical condition, leaving behind a sprawling investigation by federal and local law enforcement and expressions of shock from the Israeli government and a prominent Mus-

lim organization. Washington Police Chief Cathy Lanier said the gunman was "engaged by security guards immediately after entering the door" with a rifle. "The second he stepped into the building he began firing."

Law enforcement officials said James



Johns

Von Brunn, 88, a white supremacist, was under investigation in the shooting, and a second official said the elderly man's car was found near the museum and tested for explosives. They spoke on condition of anonymity, saying they were not authorized to discuss the investigation just beginning.

Museum officials identified the dead guard as Stephen T. Johns, a six-year veteran of the facility. In an e-mail, director Sara Bloomfield said he "died heroically in the line of duty." DAVID ESPO (AP)

♦ **History of anger:** Shooting suspect's past incidents paint a picture of a seething, bitter man **Page I3**

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REPRESENTATIONS

Not Counterfeiting, But Impressionism

An Argentine man who tried to use two counterfeit bills was found not guilty by reason of incompetence on Wednesday. A federal court in Buenos Aires says the forged bills presented by Marcos Ribes were "so clumsy and crude" that "they could not be accepted by most people." Judges say the counterfeit bills had such shoddy printing and poor-quality paper that nobody could be fooled. (AP)

ALCOHOLISM

Cry for Help Heard, Then Imprisoned

Police in Enola, Pa., say a drunken driver who was speeding in a police station parking lot and stopped his car between two marked cruisers

so he could take a nap has been arrested. The 37-year-old man caught the attention of an officer Sunday night. Police said the officer saw the man park in a space reserved for police cars, turn off his headlights, recline his seat and close his eyes. (AP)



KOJI SASAHARA/AP

ROBOTS

World Takeover Includes Pancakes

Cooking robot "Okonomiyaki Robot" pours the ingredients for okonomiyaki (Japanese flour cake) over a heated cooking pan during its demonstration at the International Food Machinery and Technology Exhibition in Tokyo on Tuesday. The Okonomiyaki Robot stirs the ingredients in a bowl, pours them on the pan, turns the concoction over with spatulas, serves it and asks you what types of condiments you want. (AP)

GREEN

Thief Gets 10 Cents Off at Whole Foods

Going green helped a woman rob an Austin, Texas, bank. Police say a woman held up a bank Tuesday and used a recyclable grocery bag to haul away the greenbacks. A sheriff's spokesman said, after viewing surveillance photos of the unidentified woman with the green bag, that he's guessing "that's where she put the money." The bag was the only one the woman had going in and coming out of the Regions Bank branch. (AP)

RIGHTS

"Horn honking which is done to annoy or harass others is not speech."

— JUDGE RICHARD THORPE OF EVERETT, WASH., IN HIS RULING AGAINST A WOMAN WHO REPEATEDLY HONKED HER CAR HORN TO ANNOY A NEIGHBOR IN THE EARLY MORNING.

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SPOTLIGHT

Q&A

MOVING ABOUT.

In recent news, the new Commissioner Corporation, Matt Schlimmer, stepped out of retirement to pursue related activities. "I wanted anyone to completely be satisfied," Schlimmer stated. Also known as "pure and utter hunger, we were really pretty." What Schlimmer was referring to millions of families to eat a meal. So for the rest of the group decided to line up at the nearest entrance, it was truly a momentous occasion for everyone involved. Exactly what is next for the Commissioner remains to be seen. "We're all extremely hopeful that there may be another opportunity".

Abortion Doc: I'll Go To Kansas

Physician pledges to make late-term procedure available

OMAHA, NEB. | A Nebraska doctor said Wednesday that he will perform third-term abortions in



Carhart

Kansas after the slaying of abortion provider George Tiller, but declined to say whether his plans include opening a new facility.

Dr. LeRoy Carhart declined to discuss his plans in detail, but insisted "there will be a place in Kansas for the later second- and the medically indicated third-trimester patients very soon."

"I just think that until everything is in place, it's something that doesn't need to be talked about" in detail, Carhart said a day after Tiller's family announced his Wichita clinic was permanently shutting its doors.

Tiller's clinic was one of the only facilities in the country that performed third-trimester abortions. MARGERY GIBBS (AP)

'Pay Czar' Linked to Bailout Funds

Watchdog will have power to stop payouts at assisted companies

WASHINGTON | Talking tough but stepping gently, the Obama administration rejected direct intervention in corporate pay decisions Wednesday even as officials argued that excessive compensation in the private sector contributed to the nation's financial crisis.

Instead, the administration plans to seek legislation that would try to tame compensation through shareholder pressure and less management influence on pay decisions.

At the same time, the administration drew a sharp distinction between the corporate world and those institutions that have tapped the government's \$700 billion Troubled Asset Relief Program.

The administration is ready to issue new regulations governing pay at companies that receive TARP assistance, with the toughest restrictions aimed at recipients of "exceptional assistance." The regulations, which follow legisla-



GERALD HERBERT/AP

Treasury Secretary Timothy Geithner said the Obama administration will ask Congress for new rules to make executive pay at corporations more transparent.

tion already passed by Congress, would limit top executives at publicly assisted firms to bonuses no greater than one-third of their

annual salaries.

The administration has named Kenneth Feinberg, a lawyer who oversaw payments to families of vic-

STRINGS ATTACHED

The White House is prepared to limit executive pay at companies that took bailout money from the federal government, including:

- Citigroup
- Bank of America
- General Motors
- American International Group

tims of the Sept. 11, 2001, terrorist attacks, as a "special master" with power to reject pay plans he deems excessive at companies with the biggest injections of public money.

Treasury Secretary Timothy Geithner said the administration will ask Congress to give shareholders a nonbinding voice on executive pay and to require corporate compensation committees to be independent from company management. That second provision would give the Securities and Exchange Commission authority to strengthen the independence of panels that set executive pay.

"We'd like to see better transparency and accountability, frankly," of executive pay practices, Geithner said. JIM KUHNHENN (AP)



THERAPY Self-Affirmation for Sale on Aisle 3 A psychologist in Golden Valley, Minn., has surrendered her license to practice after she was accused of taking a patient shopping and traveling, and then billing the activities as therapy. The Minnesota Board of Psychology said 68-year-old Judith Henderson charged more than \$300,000 in fees to the patient over a 10-year period. Henderson neither admitted to nor denied the allegations, but agreed to give up her license. The agreement was made public Tuesday. (AP)

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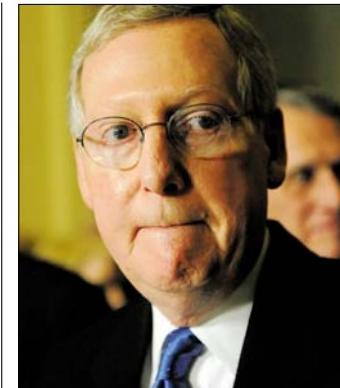
GOP: We're Being Rushed

Republicans protest Sotomayor timeline, say more time needed

WASHINGTON | Republicans accused Democrats Wednesday of moving too hastily on Sonia Sotomayor's Supreme Court nomination, warning that the decision could imperil her confirmation as they pressed the judge for more documents from her past.

The top Senate Republican blasted Democrats' decision to schedule mid-July hearings for Sotomayor's confirmation, while another senior GOP senator floated the possibility of a filibuster.

"They want the shortest timeline in recent memory for someone with the longest judicial record in recent memory," said Sen. Mitch McConnell, R-Ky., the minority leader. "This violates basic stan-



MELINA MARA/TWP

Sen. Mitch McConnell said the timeline for Sotomayor's confirmation is unfair.

dards of fairness, and it prevents senators from carrying out one of their most solemn duties."

Sen. Orrin Hatch, R-Utah, a member of the Judiciary Committee, said many Republicans may end up voting against Sotomayor because they feel they haven't had time to learn enough about her.

“They want the shortest timeline in recent memory for someone with the longest judicial record in recent memory.”

—SEN. MITCH MCCONNELL
 SENATE MINORITY LEADER

"I don't think anybody wants to filibuster Judge Sotomayor — I certainly don't want to — but sometimes the only way you can make sure things are fair ... is to invoke some of the rules," Hatch said.

Sen. Patrick Leahy, D-Vt., the Judiciary Committee chairman, announced that hearings on Sotomayor would open July 13. That's 48 days after President Obama named Sotomayor for the high court. JULIE HIRSCHFELD DAVIS (AP)

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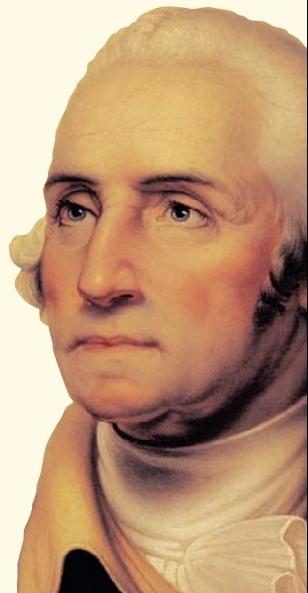
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Nation

U.S. Border Fence in Limbo

Barrier's last 40 miles are on hold after land grabs are challenged

BROWNSVILLE, TEXAS | Nearly six months after the U.S.-Mexico border fence ordered by the Bush administration was supposed to be finished, its completion is in limbo while a judge waits for answers to questions about private property in the fence's path.

About 630 miles of the promised 670-mile-long vehicle and pedestrian barrier is complete, with the unfinished portion in south Texas where opposition is fierce and the government has struggled to get the land it needs.

While the government has taken steps to smooth the project's path — such as paying to relocate 300 native palm trees from a section near Brownsville — some of



A Sabal palm in Brownsville, Texas, is hauled to a nature conservancy on Monday.

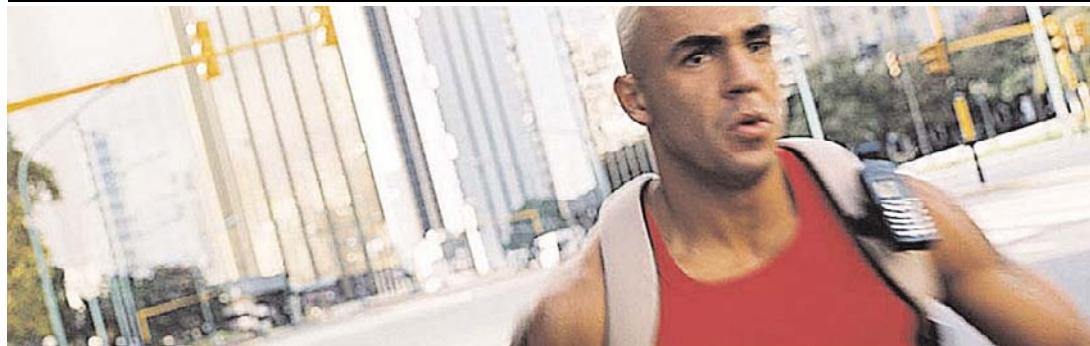
its promises are coming under scrutiny.

Government possession of several pieces of farmland needed for that final stretch was suspended last month by the judge.

Government lawyers are now scrambling to meet the judge's orders and provide written answers to landowners' basic questions: What precisely is the

government taking, and how will property owners access the thousands of acres of land stranded between the fence and the Rio Grande?

The answers to those questions could have implications for the dozens of cases scheduled for trial next year to determine how much the government will pay landowners. CHRISTOPHER SHERMAN (AP)



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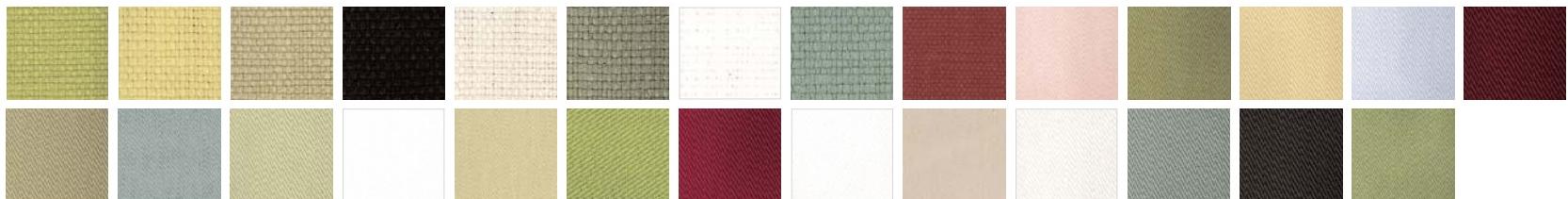
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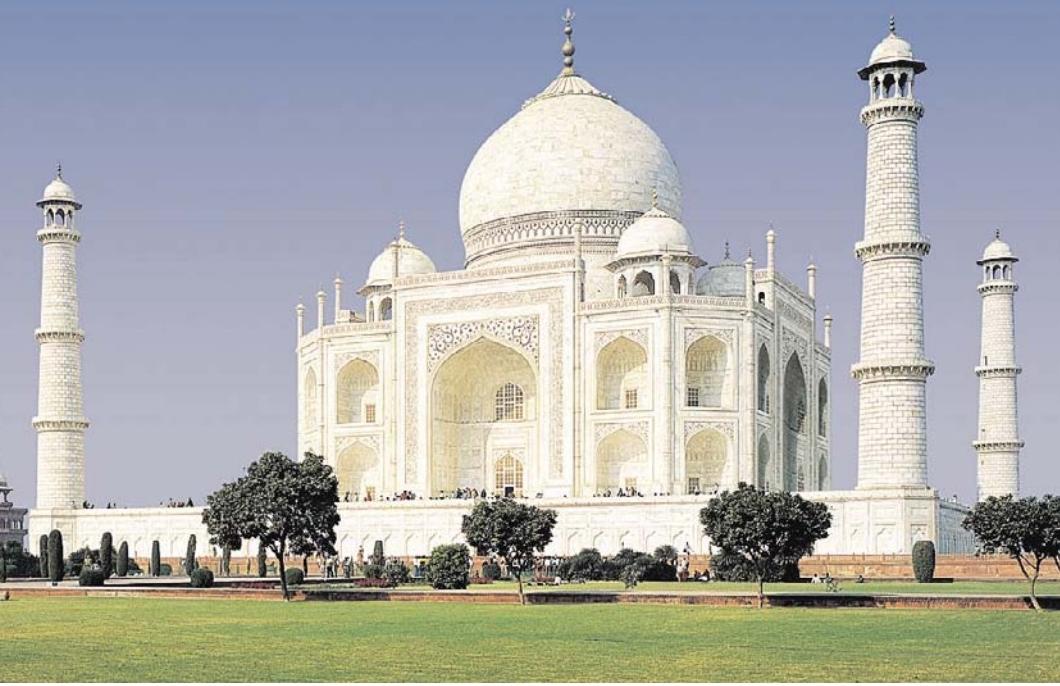
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In Brief



SHAUN CURRY/AFP/GETTY IMAGES

Commuters wait for buses in London on Wednesday during a subway strike.

LONDON

Subway Workers' Strike Snarls City Transportation

Londoners squeezed onto over-crowded buses, boarded boats, pedaled bikes or walked in the rain Wednesday as thousands of subway workers went on strike. Tempers frayed as buses struggled through heavier-than-normal traffic. Members of the Rail, Maritime and Transport union walked off their jobs late Tuesday after talks with Underground management broke down. (AP)

BUENOS AIRES, ARGENTINA

Argentines With Flu Fears Crowd Emergency Services

Argentines worried they may have swine flu have overwhelmed some emergency medical services at the onset of the winter flu season, health officials said Wednesday. The Health Ministry said Argentina's confirmed caseload has grown to 256. In Geneva, the World Health Organization said an emergency meeting with its flu experts would be held Thursday. (AP)

ROME

Libya's Gadhafi Visits Italy

Libyan leader Moammar Gadhafi made his first visit Wednesday to Libya's former colonial ruler, wearing a reminder of Italy's 30-year occupation pinned to his military uniform: a photo of a Libyan national hero killed by Italian authorities. But Gadhafi still received a warm embrace from Premier Silvio Berlusconi. The trip was meant to highlight the country's close political and economic ties. (AP)

Sanctions Target N. Korea Funds

U.N. draft resolution would seek to curtail illegal financial acts

SEOUL, SOUTH KOREA | Room 39 is one of the most secret organizations in arguably the world's most secretive state. Its mission: Obtain foreign currency for the regime of North Korea's authoritarian leader Kim Jong Il.

As the United States weighs independent sanctions against Pyongyang for its recent nuclear test and missile launches, the activities fostered by Room 39 are likely to face closer scrutiny.

The powerful entity, which has



LEE JIN-MAN/AP

North Koreans observe South Koreans from the border village of Panmunjom.

existed for decades, is believed to raise funds through business ventures — some legitimate and some not — that include counterfeiting and drug smuggling. The money,

CRIMINAL TRANSACTIONS

→ North Korea makes \$500 million to \$1 billion per year from fraudulent enterprises, according to a 2007 report by the Millennium Project of the World Federation of United Nations Associations.

→ At least \$45 million in counterfeit currency of North Korean origin has been detected in circulation, says a 2006 report by the Congressional Research Service. (AP)

according to experts who follow North Korea's inner workings, is used by Kim mainly to buy high-ranking officials' loyalty.

A newspaper report in Seoul on

Wednesday said South Korea has given U.S. authorities information on 10 to 20 North Korean bank accounts in China and Switzerland that may be involved in counterfeiting, money laundering and other illegal transactions.

New U.N. sanctions presented in a draft resolution Wednesday would seek to curtail North Korea's financial dealings, freeze assets of North Korean companies and expand an arms embargo. The draft resolution, a response to North Korea's nuclear test on May 25, also lays down conditions for searches of ships suspected of carrying arms or nuclear materials to the country. KELLY OLSEN (AP)



NABIL AL-JOURANI/AP

Men carry the coffin of a person killed in a blast at an outdoor food market in the southern Iraqi town of Bathaa on Wednesday.

Rare Bombing Stuns Iraq's South

Car blast in relatively peaceful Shiite area kills 30, hurts dozens

BAGHDAD | A car bomb blew up Wednesday in a packed outdoor food market in one of the most peaceful areas of Iraq's Shiite south, killing about 30 people and

wounding dozens more.

The blast raised fears that militants may be planning more strikes in remote, poorly secured areas, seeking to stretch Iraq's security services as they take on a bigger role in Baghdad and other flash-point cities.

Angry townspeople swarmed around police in the wake of the

attack, blaming them for failing to prevent the bombing.

No group claimed responsibility for the explosion, which occurred during the morning shopping period in Bathaa, a small Euphrates River town about 200 miles southeast of Baghdad.

But the country's Shiite vice president, Adel Abdul-Mahdi,

blamed al-Qaeda and Sunni insurgents with links to Saddam Hussein's banned Baath party.

The blast was the latest in a series of high-profile explosions that have raised concerns about a resurgence of violence as the U.S. military faces a June 30 deadline to withdraw from cities in Iraq.

“Targeting stable and secure areas is a desperate effort ... to reignite sectarian sedition.”

—ADEL ABDUL-MAHDI,
IRAQI SHIITE VICE PRESIDENT

It was the deadliest bombing in the Nasiriyah area since Nov. 12, 2003, when a suicide truck bomber attacked the headquarters of Italian forces stationed there, killing more than 30 people.

Stunned survivors expressed shock that their town was targeted. Some voiced anger at the police for lax security, prompting the provincial governor to fire the town police chief.

The blast “is a big failure of the security measures here,” said Amir Talib, 28, who helped evacuate the wounded. ROBERT H. REID (AP)

World

Pakistan Urges Public to Back War

Officials hope hotel bombing encourages opposition to Taliban

ISLAMABAD | Pakistani officials moved swiftly Wednesday to use the suicide bombing of a luxury hotel in their campaign to build public support for military offensives against the Taliban, saying the country is at war.

Past offensives against Isla-

mist militants have resulted in backlashes as many Pakistanis concluded the only way to end the bloodshed and destruction was for the weak central government to strike a deal with the extremists — which it did as recently as this past spring in the Swat Valley, only to have an emboldened Taliban violate the agreement by seizing an adjacent district.

"This is a war, but the people of this country will not bow to the



A hotel worker looks at the rubble from a suicide attack in Peshawar, Pakistan.

cowardly acts of terrorists. People are now seeing the real face of those who have been exploiting them in the name of Islam," North West Frontier Province senior minister Bashir Ahmad Bilour told reporters.

Tuesday's attack on the Pearl Continental hotel in Peshawar killed at least nine people, a week after the Taliban threatened major attacks in large cities to avenge an army offensive to reclaim Swat.

"We will fight this war till our last breath," Bilour said. "They cannot break us." ASIF SHAHZAD (AP)

HEARSAY | WEAPONS

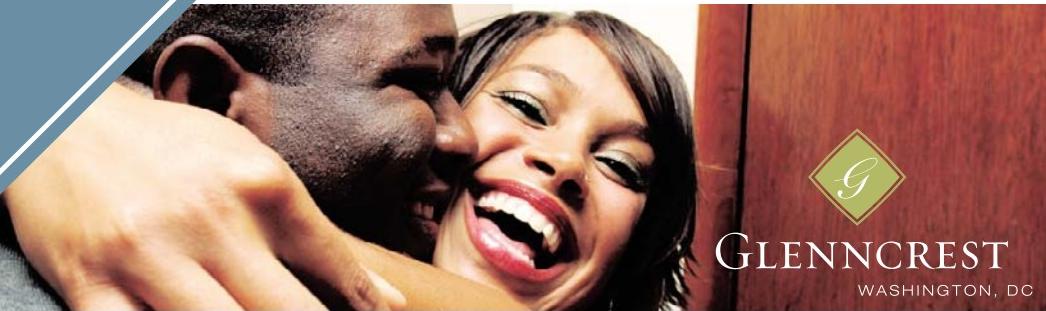
"If those who made the atomic bomb and used it are ready to abandon it ... of course, we will welcome and facilitate this process in all ways."

—VLADIMIR PUTIN, RUSSIAN PRIME MINISTER, ON WEDNESDAY, EXPLAINING THE SCENARIO IN WHICH RUSSIA WOULD BE WILLING TO ABANDON NUCLEAR WEAPONS.

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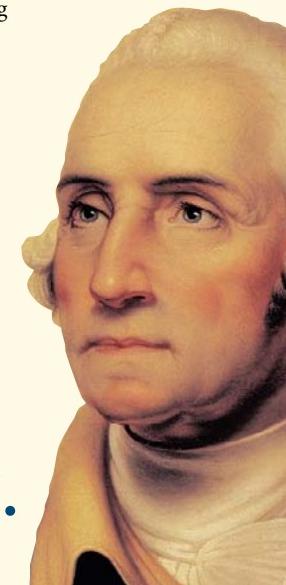
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Palau Accepts 17 Gitmo Detainees

Uighurs' case resolves a major obstacle to closing prison camp

WELLINGTON, NEW ZEALAND | Palau agreed to accept 17 Chinese Muslims who have languished in legal limbo at Guantanamo Bay, indicating a resolution to one of the major obstacles to closing the U.S. prison camp.

The announcement Wednesday by the Pacific archipelago, which would clear the last of the Uighurs from the camp in Cuba, was a major step toward the Obama administration's goal of finding new homes for detainees



Uighur detainees hold a sign urging their release from Guantanamo Bay.

who have been cleared of wrongdoing but cannot go home for fear of ill-treatment.

The U.S. feared the minor-



→ American ally:

A former U.S. trust territory in the Pacific, Palau has retained close ties with the United States since its independence in 1994. It relies heavily on U.S. aid and depends on the U.S. for its defense. (AP)

ity Uighurs would be tortured or executed as Islamic separatists if returned to China, but the Obama administration faced fierce congressional opposition to allowing

them on U.S. soil as free men. The men were captured in Afghanistan and Pakistan in 2001, but the Pentagon determined that they were not "enemy combatants."

President Johnson Toribiong said the decision of Palau, one of a handful of countries that does not recognize China, was "a humanitarian gesture" intended to help the detainees restart their lives. Palau will accept up to 17 of the detainees subject to periodic review, Toribiong said in a statement released to The Associated Press.

China, which demanded the men be extradited to their homeland, had no immediate reaction.

RAY LILLEY (AP)

Gunmen Kill Top Judge in Violent Russian Region

NAZRAN, RUSSIA | Gunmen fatally shot a top judge in Russia's violent North Caucasus Wednesday, officials said, the latest episode highlighting spiraling violence in a region plagued by poverty, corruption and the rise of radical Islam.

In Ingushetia province, the van carrying Aza Gazgireeva, a deputy chief justice of the regional Supreme Court, was attacked opposite a kindergarten in the region's main city, Nazran. She had just brought her children to school, said Interior Ministry spokeswoman, Madina Khadzaeva. (AP)

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A History of Hate, Seething Anger

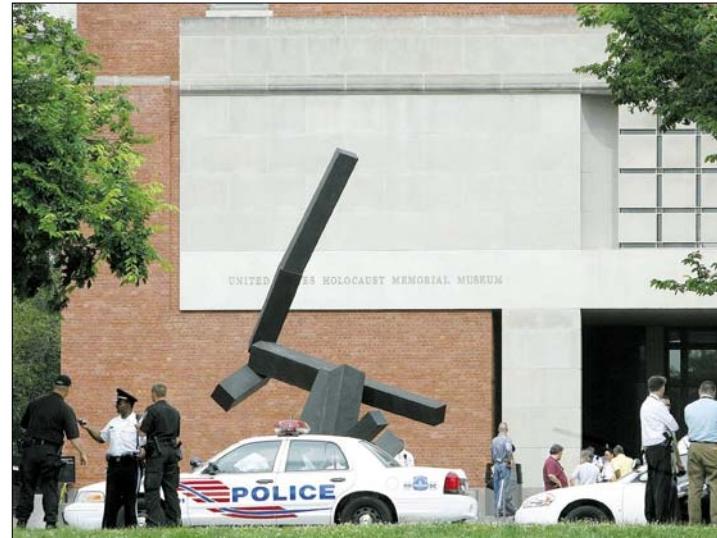
Suspect in shooting at museum denies the Holocaust happened

WASHINGTON | A frustrated artist and an angry man, the suspect in the U.S. Holocaust Memorial Museum shooting once tried to kidnap members of the Federal Reserve board, a "caper" thwarted when a guard captured him outside a board meeting carrying a bag stuffed with weapons.

James Von Brunn, 88, a white supremacist and Holocaust denier, describes the assault with apparent pride on his Web site, the source of fulmination against Jews and races other than his own.



Von Brunn



JACQUELYN MARTIN/AP

Police gather at the U.S. Holocaust Memorial Museum, where a shooting occurred on Wednesday. A security guard died later of injuries he suffered in the attack.

Von Brunn was sentenced in 1983 to more than four years in prison for attempted armed kidnapping and other charges in his

Fed assault. He was released in 1989.

"The subject resides in my memory like old road-kill," he

wrote. "What could have been a slam-bang victory turned into ignoble failure. Recalling all of this presents an onerous task. I am getting near the end of the diving board."

Despite the revolver, sawed-off shotgun and knife found in his bag that day, Von Brunn insisted he was trying to place the board under "legal, nonviolent citizens-arrest."

A self-described artist, advertising man and author living in Annapolis, Md., Von Brunn wrote an anti-Semitic treatise, "Kill the Best Gentiles," that he said no one would publish. He decries "the browning of America" and claims to expose a Jewish conspiracy "to destroy the white gene-pool."

Von Brunn also wrote, "The 'Holocaust' religion is destroying western civilization. The Aryan gene-pool dies, 'unwept, unhon-

ored and unsung.'"

Von Brunn's accounts of what shaped his character as a boy and young man are heavy with dark episodes blamed on Jews and other minorities. After each account, he draws a "moral." Among them:

This is a longtime white supremacist and anti-Semite ... who may have decided to go out shooting."

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→ "Things to be proud of often involve high risk. You can't hide from death. It always finds you."

→ "It's better to be strong than right — unless you like dying. Crowds hate good guys."

CALVIN WOODWARD (AP)

Screen on the Green Set to Return

Screen on the Green has been saved, thanks to the efforts of Washingtonians who were devastated when HBO announced last month that it would not continue its sponsorship of the free, five-week outdoor cinema series.

HBO, Comcast and the Trust for the National Mall will now

jointly bankroll the 10th year of the series on the Mall this July and August, after fans sent hundreds of e-mails.

The series costs hundreds of thousands of dollars to put on each summer, and the three entities will share the burden. DAN ZAK
(THE WASHINGTON POST)

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Money

Fiat Takes Ownership of Chrysler

Incoming CEO says company's factories will reopen very soon

DETROIT | Italy's Fiat is the new owner of most of Chrysler's assets, closing a deal Wednesday that saves the troubled U.S. automaker from liquidation and places a new company in the hands of Fiat's chief executive.

The deal creates a leaner company known as Chrysler Group LLC, which is not in bankruptcy protection and is free of billions in debt, 789 underperforming dealerships and burdensome labor costs that hobbled the old



A closed Chrysler dealership is seen Tuesday in Colma, Calif. The automaker, now known as Chrysler Group LLC, closed 789 of its dealerships in the United States.

Chrysler LLC.

Fiat CEO Sergio Marchionne immediately was named CEO of the new company, which said in a statement that it would soon reopen Chrysler factories that were idled during the bankruptcy process, costing the automaker \$100 million per day.

The new company will focus on smaller vehicles.

"Work is already under way on developing new environmentally friendly, fuel-efficient, high-

\$4.7B

The amount of money the U.S. government will loan the new Chrysler company, to be repaid within eight years with interest and \$288 million in fees.

quality vehicles that we intend to become Chrysler's hallmark going forward," the new company said in a statement.

The Italian automaker won't put any money into the deal but will give Chrysler billions worth of small car and engine technology.

"We intend to build on Chrysler's culture of innovation and Fiat's complementary technology and expertise to expand Chrysler's product portfolio, both in North America and overseas," Marchionne said in a statement.

KIMBERLY S. JOHNSON (AP)

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Money

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Job fairs such as this one in Cleveland have been overrun during the recession.

Fed: Slide In Economy Easing Up

Survey suggests worst of the recession may already have passed

WASHINGTON | The economy's sharp downhill slide eased in the late spring and hopes for future business activity improved, suggesting that the worst of the recession has passed.

A Federal Reserve snapshot of economic conditions issued Wednesday found that five of the Fed's 12 regions said that the "downward trend is showing signs of moderating."

In addition, "several" regions said that their expectations of future business activity have improved, although they don't see a "substantial increase" through the end of the year, according to the Fed report.

The assessments of businesses on the front lines of the economy appeared to be slightly better than those they provided in the previous report issued in mid-April.

Known as the Beige Book, the Fed survey is consistent with observations made by Fed Chairman Ben Bernanke and other central bank officials that the recession, which started in December 2007, is loosening its strong hold on the economy. JEANNINE AVERSA (AP)



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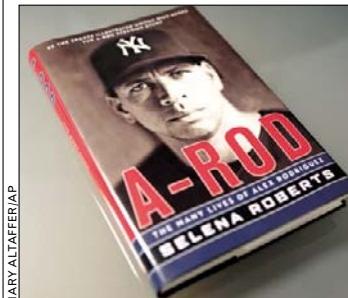


U.S. General Services Administration

Sports



In Brief



After making an instant splash, the Alex Rodriguez expose faded quickly.

BASEBALL Fans Yawn at A-Rod Book

Remember that tell-all book about A-Rod? Just a month after making headlines with its allegations that the New York Yankees star likely used steroids as far back as high school, Selena Roberts' "A-Rod: The Many Lives of Alex Rodriguez" has vanished from best-seller lists. Published in early May by HarperCollins with an announced first printing of 150,000, "A-Rod" has sold just 16,000 copies so far, according to Nielsen BookScan. (AP)

NFL Vikings Coach Denies Setting Deadline for Favre

Minnesota coach Brad Childress says he never set a deadline of this week for Brett Favre to decide whether to play for the Vikings. Childress called local sports radio station KFAN on Wednesday. He wouldn't confirm whether the team will continue to pursue Favre this summer but acknowledged he's eager to see what Favre has "left in that can" after recent reported surgery on his throwing arm. (AP)

NFL Jets Sign QB Sanchez

The New York Jets have reached a contract agreement with quarterback Mark Sanchez. He was the fifth overall pick in the NFL draft in April after leading Southern California to a Rose Bowl victory over Penn State with a record-setting performance. Sanchez is competing with veteran Kellen Clemens for the Jets' starting job. (AP)

Orlando's Dwight Howard goes up for a basket against the Lakers. The 23-year-old, who was so dominant earlier in the playoffs, has struggled to score in the NBA Finals.

Howard Hasn't Looked Super

Lakers expose star center's weaknesses in his offensive game

NBA FINALS | Kareem Abdul-Jabbar doesn't see much future for Dwight Howard in all those rim-rocking dunks and power moves from the Orlando Magic center.

The NBA's career scoring leader would like to see Howard not rely so much on his size and athleticism and make himself a player his team can turn to when it counts. Maybe even throw in a skyhook or two.

"He's still offensively kind of raw," Abdul-Jabbar said Wednesday. "He doesn't have a go-to move yet. Right now, he's kind of predictable."

—KAREEM ABDUL-JABBAR
ON DWIGHT HOWARD

“He doesn't have a go-to move yet. Right now, he's kind of predictable.”

Kareem is right, and he understands that in order to be a good player you have to add different things to your game," Howard said. "I've tried to do the skyhook just like him, but he had more range and more touch. He was shooting skyhooks from the 3-point line, and I'm

to be the dominant offensive center the Lakers' Hall of Famer was. The Magic trails Los Angeles 2-1, with Game 4 on Thursday night.

So far, Howard's Superman act has mostly been grounded.



THE SERIES

still working on it from the paint, so I've got a long way to go."

The Lakers have tested the 23-year-old Howard's skills perhaps more than any team in the playoffs and exposed Howard's still-developing fundamentals. They've harassed him with double-teams, surrounded him with 7-footers and shrunk his passing lanes.

The Magic big man has averaged 16.6 points per game in the series, and made just 11 shots from the field and even fewer dunks. That's down from his 20.9 points in the regular season. If not for Orlando's

shooting a finals record 62.5 percent from the field in its Game 3 win, the pressure would have elevated even more on Howard.

His teammates often laugh at criticism of Howard's offensive talents. After all, they say when you're nearly 7 feet, weigh more than 265 pounds with some of the broadest shoulders and leaping ability in the league, why shouldn't you dunk? That off-the-charts athleticism has been showcased in the last two All-Star dunk contests, when he's donned Superman regalia and soared seemingly above the backboard.

"If I was that big, I wouldn't ever shoot a jump shot," Magic guard Courtney Lee joked. (AP)

Wizards Insider: What is D.C.'s team doing ahead of the NBA draft? Find out all the latest news and rumors | washingtonpost.com/sports.



BASEBALL Seeds of Rivalry A Vermont man hoping to sow rivalry between his favorite team and its biggest nemesis says he sprinkled grass seed from Yankee Stadium onto Fenway Park. Ian Ferris of Shelburne told the Burlington Free Press that he sprinkled the grass seed on Fenway Park during a Phish concert on May 31. He says he waited for Phish to finish playing "David Bowie" before he launched a plastic bag filled with seed and water between the pitcher's mound and first base. (AP)

Sports

Boras Takes Tough Stance

Agent says Nationals' top pick Strasburg is a 'different breed of cat'

NATIONALS | Relaxation is on Stephen Strasburg's agenda for the summer. History, apparently, is not.

When asked about the spotty success rate of No. 1 draft picks over the years, the latest to claim that mantle said Wednesday he's not inclined to learn from other people's mistakes.

"I'm sorry, but what would I learn from other top picks?" Strasburg said in a conference call with reporters. "Obviously, I watch guys that have made it to the big leagues. I don't plan on being the top pick and then not being successful in the big leagues."

The mega-hyped right-hander from San Diego State was selected Tuesday by the mega-bad Washington Nationals. Now comes a summer of negotiations between agent Scott Boras and the Nationals.

Strasburg said he hasn't followed the Nationals and hasn't visited the nation's capital since he was a kid. That might be for the best, given the team's worst-



Nationals president Stan Kasten, center, applauds the team's draft on Tuesday night. He'll be dealing with agent Scott Boras to sign No. 1 pick Stephen Strasburg.

CONTRACT TALKS

Boras didn't mention figures, but he'll look to break the record of Mark Prior's \$10.5M deal in 2001:

- The Nats say they're not going to throw baseball's salary structure out of whack for one player.
- If there's no contract reached by the Aug. 15 deadline, Strasburg may play independent ball or go to Japan while he waits for his name to re-enter the pool for next year's draft.

in-the-majors 15-41 record headed into Wednesday's game.

Boras, meanwhile, put Strasburg in the category of "a different breed of cat," belonging in the 1 percent of the draft class that's low-risk and worthy of big payoffs.

"An extraordinary player receiving a substantial bonus far above other draft picks has happened before. ... Obviously, Stephen falls into that class of players," Boras said. JOSEPH WHITE (AP)

Nationals, Storen Reach Deal Fast

NATIONALS | A year after failing to sign first-round draft pick Aaron Crow, the Washington Nationals avoided any such drama with the second of their two top-10 choices in this year's class.

Washington announced it signed former Stanford closer Drew Storen, the No. 10 pick in Tuesday's draft, to a contract. The right-hander was then assigned to Single-A Hagerstown.

"With a power arm, intelli-

gence and off-the-chart makeup, Drew possesses all the physical and innate tools necessary for late-inning success in the big leagues. Drew's accomplishments against top-flight competition in the Pac 10 speak volumes about his vast talents and bright big league future," acting General Manager Rizzo said.

The process to sign No. 1 overall pick Stephen Strasburg is expected to take most of the summer. (EXPRESS)

TODAY'S TV LINEUP

NBA FINALS (9 P.M. ON ABC) The Orlando Magic looks to tie the series with the Lakers at 2-2.

NATIONALS (4:30 P.M. ON MASN2) The Nats and Reds close out their series.

ORIOLES (7 P.M. ON MASN) The O's and Mariners play the final game of their three-game set.

MORE BASEBALL (2 P.M. ON WGN) The first-place Detroit Tigers visit the Chicago White Sox.



FOOTBALL West Coast Offense

The Seattle Times reports the son of NFL legend Joe Montana has decided to play football at the University of Washington. Nick Montana, from Westlake Village, Calif., is rated among the top quarterbacks in the class of 2010 and had scholarship offers from Ohio State, LSU, Alabama, Georgia and his dad's alma mater, Notre Dame.

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Sports

Mickelson Seeks Normalcy

Emotional Lefty set to make golf return as wife battles cancer

GOLF | An emotional Phil Mickelson returned to the PGA Tour on Wednesday, trying to keep some normalcy in a life that has been turned upside-down by the discovery that his wife has breast cancer.

Mickelson will play the St. Jude Classic, which starts Thursday, and then return to Bethpage Black for the U.S. Open. He is a popular figure in New York and the runner-up to Tiger Woods at Bethpage in 2002.

He isn't sure what to expect from his game this week or next.



that suits my game. I love that course. Obviously, I'm playing because I believe I can win."

Mickelson's voice cracked at times Wednesday while talking about his wife, Amy.

He said the cancer was discovered early enough that she won't have to rush into surgery or make quick decisions. He expects surgery the first week in July, and only then will they have a better idea what they are facing. Mickelson sounded as though he would play more than the U.S. Open. He just wasn't sure where.

"Throughout this year, we'll have a lot of treatment," he said. "We'll try to do normal things, like playing golf tournaments." (AP)

"I'm not playing just to play," said Mickelson, whose white cap featured a patch in the shape of a pink ribbon, the symbol of breast cancer. "Bethpage is a golf course

25

THE AGE OF quarterback David Shinskie, who this past weekend committed to play for Boston College, ESPN reports. The former star at Mount Carmel High School in Pennsylvania spent the last six years playing minor league baseball in the Minnesota Twins' and Toronto Blue Jays' farm systems.

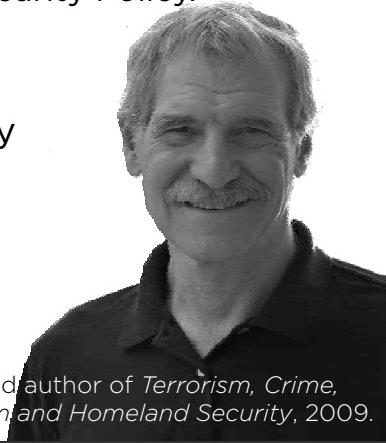
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Brian Forst, Professor at the School of Public Affairs and author of *Terrorism, Crime, and Public Policy*, 2008 and *Criminologists on Terrorism and Homeland Security*, 2009.

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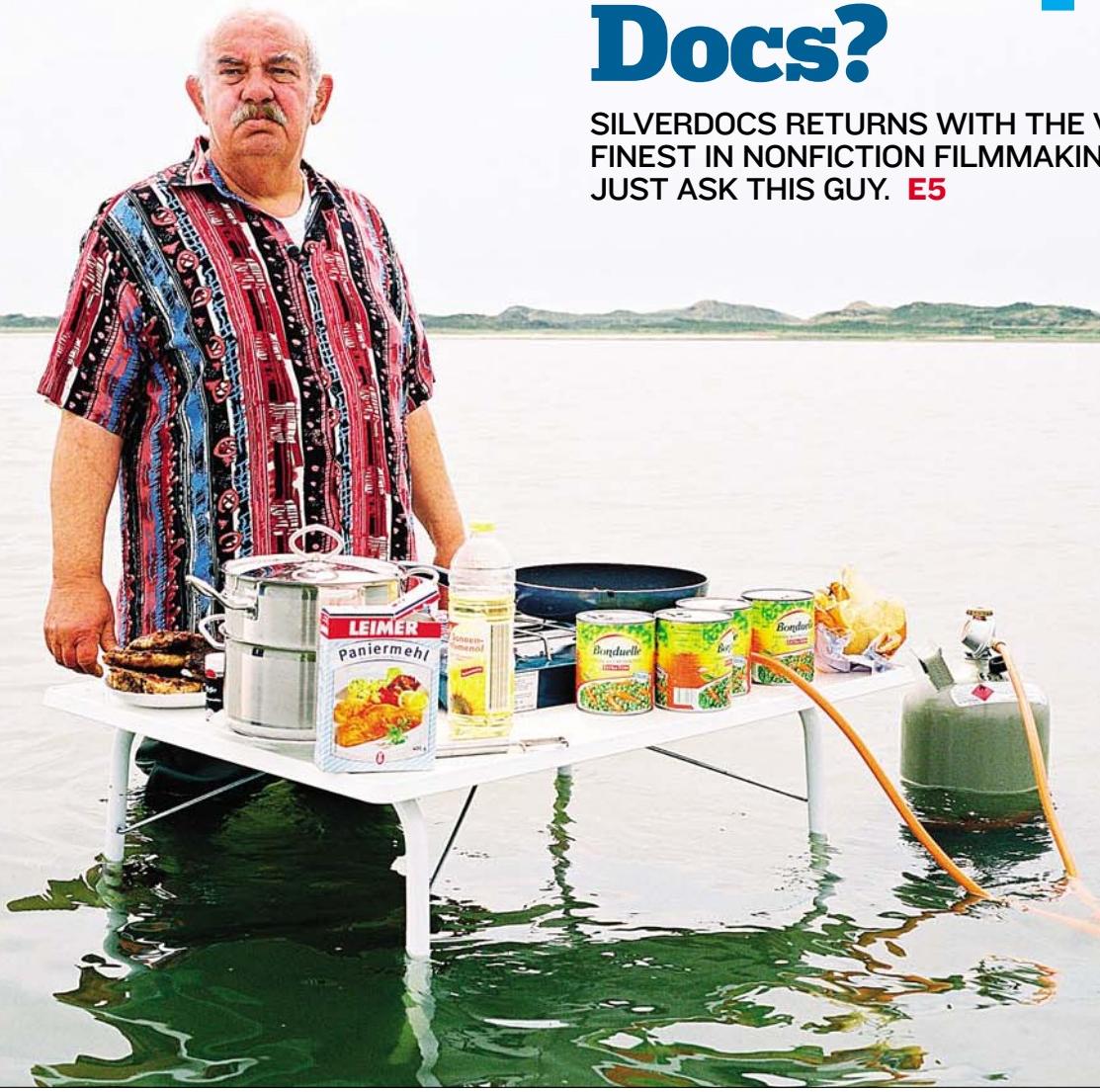
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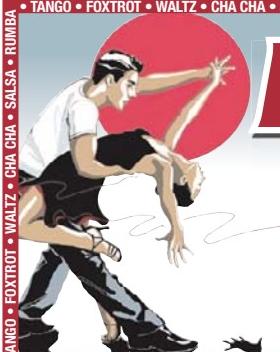
COURTESY SILVERDOCS

What's Up, Docs?

SILVERDOCS RETURNS WITH THE VERY FINEST IN NONFICTION FILMMAKING. JUST ASK THIS GUY. **E5**



"Military cuisine" isn't an oxymoron. Peter Kerekes' "Cooking History" turns an eye on culinary workers who toiled during various European conflicts, exploring heroics, human impulses and the inevitability of war.



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[on the] SPOT

Gabriel Iglesias is like a human cartoon. He switches among characters he's met at a breakneck speed — anyone from racist Southern cops, mean Irish bartenders, his lively Mexican-American friends and family, California Valley Girls near his hometown of Long Beach, and suave D.C. tour guides. He also sports loud Hawaiian shirts and even has nicknames like Pikachu and Fluffy. Oh, and he's easily excitable, letting out his trademark high-pitched squeal at the sight of a dozen Krispy Kremes, and sensually discusses chocolate cake over the phone with his girl (disturbingly similar to phone sex).

The 2006 Comedy Central comedian of the year has made the late-night television circuit (appearances on "The Tonight Show," "The Late Late Show" and "Jimmy Kimmel Live"), was infamously booted off NBC's "Last Comic Standing" that year (he

jokes, "I was the first Mexican deported on national TV"), and his one-hour special "2 Hot 2 Fluffy," debuts on Comedy Central in October.

Why "fluffy"?

My mom called me that; sure beats the hell out of "fat." I then created the five levels of fatness and I've adapted that for my online clothing store for plus-sized people [fluffyshop.com]. There, you can get the big, the "healthy," the "husky," the "fluffy" and the "Damn!" I've recently added a sixth level called the "Oh, hell, no!" [size 6XL]. I've lost a few pounds, so I'm between a husky and a fluffy.

You open up the floor after your shows for audience questions.

What do they ask?

I sometimes feel like a comedy mariachi, because instead of people asking me something personal about my life, I usually get

joke requests. "Talk about chocolate cake; do corn on the cob; do Donkey [from 'Shrek']?" It's cool, because some people want to hear old jokes, but my new tour will feature 100 percent new jokes.

What's up with the Hawaiian

shirts?

Well, regular shirts get uncomfortable when you sweat a lot, and since I get pretty animated during the shows, it's kind of a workout. That, and I couldn't find clothes my size, so I always ended up wearing this, or some messed up T-shirt



* Gabriel Iglesias

'HOT AND FLUFFY' COMEDIAN

"When I went to Hawaii, everyone looked like swollen Mexicans. I felt at home."

from some band I don't like, a Budweiser shirt I didn't want to wear just because Big and Tall carried it. Plus, when I went to Hawaii, everyone looked like swollen Mexicans. I felt at home.

Now, with another TV special, are you too hot or too fluffy?

Both! A sense of humor is the way to go, and it's definitely worked out for me. Nowadays, if I'm in a room with two guys that just left the gym and have been going there for a long time, I'll still get more attention, which I think is pretty cool. ALFREDO FLORES

→ Warner Theatre, 513 13th St. NW; with Martin Moreno, Noe Gonzalez; Fri. 8 p.m., \$32.50; 800-551-7328. (Metro Center)

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BETSY
About Student Loans

Choosing Loans and Lenders

Dear Betsy,
I have two children attending college in two different states. Which student or parent loans are the best? Which ones have the lowest interest rates? Which lender offers these?

Sincerely,
Rebecca

Dear Rebecca,

When it comes to education loans, federal loans are usually your best bet. The basic requirements and benefits for federal loans are the same in each state, as set by federal government guidelines. If your children are both dependent undergraduates and enrolled at least half time, then they may be eligible for Stafford Loans. Eligibility for Stafford Loans will vary, but generally dependent undergraduates can borrow a maximum of \$3,500 for first-year students, \$4,500 for second-year students, and \$5,500 for third-year and fourth-year students enrolled in standard 4-year undergraduate programs. Your children can apply for Stafford Loans and other federal student aid by filling out a Free Application for Federal Student Aid (FAFSA).

As the parent of a dependent undergraduate, you may be eligible to borrow PLUS Loans for your children if you meet the minimum credit criteria. Parents can borrow PLUS Loans for up to the cost of attendance, minus the other financial aid the child receives.

Federal education loans have fixed interest rates that are set by the U.S. Congress. Starting July 1, the rates will be 5.6 percent for subsidized Stafford Loans and 8.5 percent for PLUS Loans. Since these rates are set by law, they will not vary much between lenders. It may be best for you to choose a lender you prefer based on the individual services they offer. Keep in mind, some lenders may offer bonuses to their customers, like breaks on your interest rate if you register for automatic monthly payment for your loans.

You may want to speak to a financial aid administrator at both of your children's schools for suggestions about lenders to choose for your loans. Remember to ask the school specifically why they are recommending a particular lender and that a school may not restrict your choice of lender for your education loans.

For more information about types of federal student aid, visit www.amsa.com/bor.

Regards,
Betsy



Have a question about student loans? E-mail me at askbetsycd@amsa.com



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War, Guns and Money

Scena Theatre finds modern relevance in 'Mother Courage'

STAGE | An antiwar play about profiteering, staged at a playhouse that sits practically in the Pentagon's shadow, seems like a bold prospect.

But that was kind of the idea, according to Scena Theatre's artistic director, Robert McNamara, who talked about the company's production of Bertolt Brecht's "Mother Courage and Her Children." "We're in Washington, D.C. We like to think we're the good guys," he said.

"Maybe we are, but munitions are sold around the world."

Set during the Thirty Years' War, the play centers on "Mother Courage" (Nancy Robinette), a woman who, with her three children, pulls a cart full of merchandise through war-torn Europe. Even as the war separates and eventually destroys her family, she lives by one principle: Conflict is good for business.

Written in 1939 in reaction to Hitler's invasion of Poland, Brecht's play illustrates the way war can force ordinary people into desperate and even inhuman behavior.

The company might have missed its original target date — during the



Washington theater stalwart Nancy Robinette, right, plays the title character. SCENATHEATRE

height of the Iraq war, according to McNamara — but it's hard to deny the story's relevance. Modern costumes, props and weapons add to the production's timelessness.

McNamara assembled an international team of artists, including guest director Gabriele Jakobi from Berlin, to lend their experience of living in areas ravaged by war. "They've had experience of the world," he said. "We're bringing that feeling back in."

"Mother Courage" is the internationally focused Scena's third Brecht play. "We've got this love affair and relationship with German theater," McNamara said.

ERIN TROMPETER

→ Clark Street Playhouse, 601 Clark St., Arlington; through July 5, \$25-\$35; 703-683-2824, scenatheatre.org.

Hot Tickets



Pete Yorn 9:30 Club, July 20, \$25; 800-955-5566.

Jimmy Buffet and the Coral Reefer Band Nissan Pavilion, Sept. 3, \$36-\$136; 800-551-7328.

'Oliver' Alden Theatre, July 24, \$17-\$19; 800-551-7328.

Summer Spirit Festival featuring Erykah Badu Merriweather Post Pavilion, Aug. 8, \$41-\$47; 800-551-7328.

The Royal Ballet



Monica Mason Director

Manon (MacMillan/Massenet)

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Sat. & Sun., June 27 & 28 at 1:30 p.m.

Mixed Repertory

Tue. & Wed., June 23 & 24 at 7:30 p.m.

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Opera House | Tickets from \$35

Great Britain's most prestigious ballet company returns to the Kennedy Center for the first time in three years with two programs. Kenneth MacMillan's three-act narrative ballet *Manon* follows a beautiful young woman whose plan to run away with a handsome student ultimately turns disastrous. The mixed repertory program features three works specifically created for the Company.

Tickets at the Box Office or charge by phone (202) 467-4600 | TTY (202) 416-8524 | Groups (202) 416-8400 | Order online at kennedy-center.org



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Russia's grand Bolshoi Ballet returns to the Kennedy Center with the Company's dazzling new staging of *Le Corsaire*, the story of Medora, a young Greek girl, and Conrad, a dashing pirate, who journey through a tapestry of captive maidens, rich sultans, swashbuckling abductions, and dramatic rescues.

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Nikolay Tsiskaridze and Maria Aleksandrova. Photo by Damir Yusupov.



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Special Summer Hours: Open until 7:30 p.m. June 12-August 16, with some exceptions.
Check the web site for dates the museum will close at 5:30 p.m.

Celebrate Flag Day, Sunday, June 14

- ★ 10 a.m. – 11 a.m. The morning begins with a children's citizenship ceremony and a performance of the Star-Spangled Banner by the winner of the museum and USA Weekend's online National Anthem Singing Competition
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Reel to Real

Silverdocs puts grit and glamour on the silver screen with its annual reality show

FILM | Silverdocs is such a must-see, buzzed-about event now that pre-viewing it may seem redundant.

Many of the screenings for the 122 films, culled from 58 countries, will sell out whether or not they receive press coverage. But the greatness of Silverdocs (June 15-22) lies with the taste of its programmers, which pretty much guarantees that if you're shut out of one of the big films — e.g., opening-nighter "More Than a Game" (about LeBron James' high school team), the exclusive showing of the boxing documentary "Facing Ali" — you'll likely be just as amazed by one of the smaller movies that give the seventh edition of the festival its energy and flavor.

On June 17, for instance, you can fight the suit-and-tie crowd for the world premiere of "Convention," an all-star ensemble-made documentary about the 2008 Democratic National Convention.

But the better plan might be to sneak over to "RIP: A Remix Manifesto," which explores DIY creativity, old-world commerce and the complexities of copyright in the 21st century. The film was inspired by mash-up artist Girl Talk, whose work was influenced by old-school hip-hop and the cut-

and-paste creativity of Coldcut, but in keeping with the true vibe of the project, director Brett Gaynor involved audiences to remix the movie during production and the premiere. (There will also be a post-screening performance by video-and-audio remixers Eclectic Method.)

Meanwhile, the five flicks up for the Best Music Documentary award are compelling, too. The "Intangible Asset Number 82" features an Aussie jazz drummer who seeks out a Southern Korean shaman for jams and spiritual enlightenment.

"Rise Up" was made by Argentinean director Luciano Blotta and follows three musicians from Jamaica — uptown Kingston's Ice Anastasia, Trenchtown's Turbulence and the countryside's Kerney Reid — who deal with class and gender issues as they pursue their dreams.

"Soul Power" tracks the three-day R&B music festival in Zaire that preceded the 1974 boxing match there between Muhammad Ali and George Foreman, while "Still Bill" uncovers what happened to Bill Withers, the singer behind soul classics "Lean on Me" and "Just the Two of Us." Finally, "Trimpin: The Sound of Invention" profiles the eccentric instrument inventor and installation artist who's name-checked in the title.

Another classy and sure-to-be-slammed event is the Charles



COURTESY SILVERDOCS



BRIDGET MANN/ACE/ESTEEM FILM



COURTESY SILVERDOCS

Clockwise from above: Dolphins' lives are at stake in Louie Psihogios' "The Cove," which follows a team in an effort to stop Japanese fishermen from slaughtering the creatures. Director Mitch McCabe explores the plastic surgery industry in "Youth Knowns No Pain"; Brett Gaynor's noisy love letter to DIY rock, "RIP: A Remix Manifesto," looks at chords and commerce.

IF YOU'RE SHUT OUT OF ONE OF THE BIG FILMS, YOU'LL LIKELY BE JUST AS AMAZED BY ONE OF THE SMALLER MOVIES.

Guggenheim Symposium on June 18. The event honors the local four-time Academy Award-winning filmmaker who died in 2002, and this year's symposium pays tribute to Albert Maysles ("Grey Gardens," "Gimme Shelter").

Special guests include Barbara Kopple and artists Christo and Jeanne-Claude, with the discussion moderated by Entertainment Weekly critic Lisa Schwarzbaum.

But if all that honoring leaves you barren of tix, try to scoot on over to "Splitting Hairs," which follows the rivalry between Bruce

Roe and Phil Olsen. You're not familiar with these two "athletes"? Don't worry; nobody is: They're "bearded stallions" trying to win the World Beard and Moustache Championships, which provide as much drama as the Stanley Cup playoffs and is just as hairy.

The red carpets will be rolled out again on June 21 when the movie "The Nines Lives of Marion Barry" is screened, and directors Dana Flor and Tony Oppenheimer will be there along with the Mayor for Life. There will also be a post-screening discussion moderated

by news anchor Dean Jim Vance and political analysts Lawrence Guyot, Jonetta Rose Barras and Tom Sherwood.

But the much more fun event this evening will be "Best Worst Movie," which profiles the 1990 film "Troll 2" — once voted the crappiest movie ever on imbd.com. Its child star, Michael Stephenson, grew up and made "Best Worst Movie," whose screening will be complemented by a showing of "Troll 2." It's the little things that provide maximum rocky horror (and enjoyment) at Silverdocs.

CHRISTOPHER PORTER (EXPRESS)

→ *AFI Silver, 8633 Colesville Road, Silver Spring; opens Mon., through June 22, see silverdocs.com for schedule and prices; 301-495-6720. (Silver Spring)*

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DAFFODIL PUBLICITY

TRYING TOO HARD: The Puppets are back, 25 years after the Arizona band became the psychedelic band even punks liked.

Slackers' Slackers

Indie-punk legends Meat Puppets have been 'Sewn Together' after a long, lazy fall

MUSIC | A quarter-century ago, Curt Kirkwood sang, "I don't have to think/I only have to do it/The results are always perfect/But that's old news." The Meat Puppets still perform that song, "Oh, Me," and their singer remains an intelligent, skilled and accomplished guitarist and songwriter who defines himself by indifference and indolence.

Born in 1980 as a hardcore punk trio, the ever-evolving Pups grew into one of America's most popular indie bands through a surreal blend of feedback-filled hard rock and country-fried psychedelia.

A decade after their album "Meat Puppets II" got a rave review in Rolling Stone, Nirvana played three songs from it on their "Unplugged" album, accompanied

by Kirkwood and his brother, Puppets bassist Cris Kirkwood. With the success of 1994's "Too High To Die," the future looked bright. Instead, Cris descended into drug-fueled misery, and drummer Derrick Bostrom quit.

The Brothers Meat reunited in 2006 and are currently touring behind "Sewn Together," a shiny collection Kirkwood says is anchored by "Love Mountain," a

"I'm not very disciplined. I'm not into practicing. I'm kind of a fake. I learn my part and then I just jam out."

tune he calls "nice and light."

"People always try to be so cool with their music — it has to be relevant or heavy or have emotion," he said. "'Love Mountain' is like a commercial jingle for kids' health juice."

Kirkwood, an antihero for the

ages, is cynical, sarcastic, crude and remarkably dismissive of his work. "Writing songs is utilitarian to me," he said. "I have never been that precious about my [stuff]. It's kinda a drag that I have to write. I wish I could just cover the Beatles and Nirvana."

"I'm not very disciplined. I'm not into practicing. I'm kind of a fake. I learn my part and then I just jam out and pretend I'm Steve Miller or Jimi Hendrix or something."

Kirkwood doesn't have to try; the results speak for themselves. He says "Oh, Me" is "a tribute to my correctness." "I'm beyond evaluation and judgment," he said. "There's a static point that's untouchable and immutably perfect. That's the nature of time. Live in the present. The present is the only thing that's real." Curt Kirkwood — nonchalantly jamming in real life. **TIM FOLLOS**

→ Rock and Roll Hotel, 1353 H St. NE; with Retribution Gospel Choir, Sat., 10 p.m., \$16; 202-388-7625.

B-More's 3-Ring Circuits

A summer blowout of electro-pop gets Charm City dancing

MUSIC | Baltimore mega-club Sonar and Charm City party-throwers TaxLo have a real musical mash-up planned for Saturday. Billed as a summer blowout, the event features the finest in electronic spazz-pop, abstract noise-rock and thumping house mixology.

Bringing the rock are Brooklyn heavies Black Dice and Awesome Color. Once an experimental hardcore band, Black Dice has gone from thrash to ambient-trance and back again. Its latest album, "Repo," is a blur of broken beats, guitar feedback and disembodied voices. BD makes for uneasy, but third-eye-opening, listening.

Awesome Color evangelizes good old-fashioned rock 'n' roll. The trio preach the gospel according to MC5 and the Stooges, and has a raw energy and buzz-saw sound that stays true to the Good Book.



JOHN SISK
Baltimore native Dan Deacon brings a big-bass sound to the dance floor.

French trio DAT Politics, a twee techno unit that fuses electronic toy sounds with laptop-derived rhythms, are alone worth the trip — their appearance on these shores is quite rare. Songs like "Turn My Brain Off" and "Dizzy Zip" induce head banging or vertigo depending on one's reaction.

And no show these days is complete unless Baltimore's circuit-bent homeboy, Dan Deacon, is on the bill. Fresh off his zillionth tour, Deacon and local club hero DJ Scottie B bring the booty-shaking beats and bass the town is becoming known for. **JOHNATHAN RICKMAN**

→ Sonar, 407 E. Saratoga St., Baltimore; with Martyn, Thieves Like Us, Get Em Mamis; Sat., 8 p.m., \$15; 410-783-7888.

INDIE-CLASH | ACTING UP



230 PUBLICITY

VERY FUNNY, GUYS: Just to give you an idea of their sense of humor, the band Mika Miko was formed as a by-product of the Dead Banana Ladies. Notorious for their wildly unpredictable live performances and eclectic punk sound, these troubled teens top your pizza at Comet Ping Pong on Thursday.

WeekendPass

Entertainment

Hard Bop With Volume

You want heavy?
Full Blast Trio's
avant-garde skronk
goes all the way to II

MUSIC | So much of what passes for heavy music these days is either shrouded in gloom-and-doom or caked in face paint.

That is not the case with Full Blast Trio, the Swiss-German improvisational grind unit featuring saxophone powerhouse Peter Brotzmann. The threesome — rounded out by bassist Marino Pliakas and drummer Michael Wertmueller — wield a pile-driving skronk-rock sound mightier than that of most metal bands, and play with their guard down.

"We have never rehearsed once," admits Pliakas. "Our music is instant."

Pliakas says he met Brotzmann for the first time onstage in the fall of 2004 and that the two immediately clicked. Wertmueller, a



HANNES REISINGER

Full Blast Trio — Marino Pliakas, Michael Wertmueller and Peter Brotzmann — turn improvisational grind into heavy rock.

longtime Pliakas collaborator and friend, had been playing with Brotzmann for some time, and it wasn't long before a meeting of all three minds took place.

Schooled in music composition and steeped in jazz and rock

idioms, Full Blast Trio's junior players open up new avenues for Brotzmann — giant of the European free-jazz scene of the '60s and '70s — to play in ways that resonate with today's listeners.

"He's not very much in touch

with the rock tradition of the last 20 years," says Pliakas. "On the other hand, Peter's playing is very much compatible with our rock attitudes."

Pliakas and Wertmueller provide ample baseload power for

Brotzmann to blow, but Pliakas says everybody's equal. "We just get onstage and let the music organize itself," he says, adding that all three are mindful of when not to play. "We allow for space. ... It can be very fragile flowing at times," he says, explaining that the group

The threesome
wield a pile-driv-
ing sound mightier
than that of most
metal bands.

also has a softer side.

But it's not called Full Blast Trio for nothing, and Brotzmann, whose explosive 1968 album "Machine Gun" is considered a landmark moment in free jazz, won't soon live down his reputation for raucousness playing with the group. Hard bop? Think speed bop. Full Blast Trio are the heaviest swingers in music land.

JOHNATHAN RICKMAN

→ *Velvet Lounge, 915 U St. NW; with PRV Trio, the Undisco Kidds, Thu., 9 p.m., \$12; 202-462-3213. (U St.-Cardozo)*

Taking Another Look

Old things get fresh
spins in Jean Shin's
'Common Threads'

GALLERIES | Talk about reduce, reuse and recycle — artist Jean Shin is a champion of all three. She turns pill bottles into stalactites, computer keys into textiles and lottery tickets into paper cities. It's all part of her show, "Common Threads," at the Smithsonian American Art Museum.

"Few people think of the possibilities of making art from mundane objects which we might otherwise toss in the trash," says the exhibition's curator, Joanna Marsh. "For Jean, it becomes material for



COURTESY SAAM

The losing lottery tickets in "Chance City" are built into literal houses of cards.

something thought-provoking."

Shin's work offers social commentary ripe with whimsy and playfulness. "Chance City" is \$25,382 in

losing lottery tickets stacked like houses of cards. "Her expectation is that part of the installation will collapse," says Marsh. "The piece

is vulnerable in the same way that our own economic infrastructure is vulnerable."

In "TEXTile," 22,000 recycled computer keys reveal a script of the correspondence between Shin and the Fabric Workshop and Museum in Philadelphia, where the piece originated, offering an unusual level of transparency in the exhibition process.

"Everyday Monuments," 2,000 trophies donated by D.C. residents, may be the most hopeful. Shimmering in a spotlight, each golden hero has been given new objects to hold, like vacuum cleaners, strollers and sewing machines, elevating the feats of everyday life.

DANIELLE O'STEEN

→ *Smithsonian American Art Museum, 8th & F streets NW; through July 26; 202-633-1000, americanart.si.edu. (Gallery Place-Chinatown)*

INDIE-POP | SIDELINED



ARTISAN CRAFTS

KEEPING SCORE: Add Andrew Whiteman's Apostle of Hustle to the list of Broken Social Scene spin-off bands. This super-tight trio make bouncy pop with no seams showing. Gape at the perfection at the Rock and Roll Hotel on Friday.



ERIC S. SWISTAP

No Doubt singer Gwen Stefani came up with a modified "Clockwork Orange" motif for the band's much-anticipated new tour.

Banish All Doubt

It really was a hiatus! No Doubt reconvenes for a mega-energetic, ska-driven new tour

MUSIC | "It's kind of like riding a bike," says No Doubt guitarist Tom Dumont.

It's early June, and Anaheim, California's highly influential, ska-influenced rock band is about a month into its first tour since going on hiatus in 2004. The tour makes

a stop this Sunday night at Nissan Pavilion in Bristow, Va.

Dumont is spending his morning answering questions about the tour in a telephone interview from his hotel in Orlando.

"Tony [Kanal, bass], Adrian [Young, drums], and I rented a little place up in the mountains ... before the tour to play through some music together. At first, it sounded pretty terrible. Our timing was off," he laughs. "Once we figured out how to get the timing right again,

it started to sound good."

During No Doubt's hiatus, the band's vocalist and glossy magazine It Girl, Gwen Stefani, released two solo albums. Both recordings and their corresponding tours were laden with imagery and influences from a variety of sources, including high fashion and harajuku culture. With no new album to promote and few constraints, No Doubt decided to get similarly creative with its current tour.

"Gwen came up with the idea of

having a sort of 'Clockwork Orange' theme, and we sort of said, 'You really should sit down and watch the film, because it's pretty disturbing,'" says Dumont.

"So, the stage and the tour have a '60s modernist look, but the theme really isn't specifically 'Clockwork Orange,' the film. The stage is all white. ... Encounter building at the LAX terminal, and Sophie Muller, who directed some of our music videos, came up with some interesting video."

After the tour, No Doubt plans to record its first solo album since 2001's "Rock Steady." While Dumont called the band's tour a "return to roots," he was hesitant to apply the same label to the upcoming album.

"We've never been good at aiming for one particular sound. Our music has always combined a lot of influences and styles, from ska, reggae, rock and pop music ... and I think we'll do that [on the next album].

"Back when we did 'Tragic Kingdom,' one of the A&R guys complained to us about that ... the music was sort of all over the place, and they didn't really know what to call it." Calling it "a huge success" fits fine. GREG RE

→ *Nissan Pavilion, 7800 Cellar Door Drive, Bristow, Va.; with Paramore, Sounds, Sun., 7 p.m., \$10-\$80; 800-551-7328.*



DANIEL SCHWARTZ

The title character in "Crazyface" (Ashley Ivey) communes with a friend.

Darkness Stalks Old Europe

A village idiot is the focus of a storm of greed in 'Crazyface'

STAGE | He sees angels. He carries around a fish on a rope. He's constantly freaking out.

Crazyface isn't Tyl Eulenspiegel's real name, but it's certainly an apt nickname. The title character of Clive Barker's dark comedy is constantly rejected, even by his own family, for his quirks.

Despite his status as the village idiot, Crazyface is in possession of one of the most valuable treasures in the world. He is at the center of a war over a small, mysterious box that world leaders are willing to raze villages in order to possess. Thus begins his whirlwind adventure through Europe, being attacked by bandits, forced into a marriage and, eventually, hunted down by his own brother.

Barker's script is a hodgepodge of characters, story lines and twists. The characters outnumber the cast members three-to-one and the action moves along at a rapid clip, changing conflicts and settings on a dime. DAN MILLER

→ *Source Theatre, 1835 14th St NW; through Sun., \$20; 800-494-8497, constellationtheatre.org.*

INDIE ROCK | MESSAGE THERAPY



JAGJAGUVAR

MAGICAL MYSTERY TOUR: Spencer Krug is the hardest-working man in cutting-edge rock, despite the fact that he also has one of the weirdest voices. That heartfelt yodel — along with a talent for courtly, archaic imagery; gorgeously off-kilter melodies; and arresting instrumentation — gives Sunset Rubdown its singular, majestic glow. Catch the Canadian quintet at the Black Cat on Sunday with Elfin Saddle and Witchies, neither of whom are, actually, Wiccan-metal bands.

WeekendPass | Entertainment

Free To Be He and She

The ‘internationally ignored’ intersex superstar ‘Hedwig’ climbs back onstage

STAGE | The “paper shroud” of a patchwork girl has finally trod into town in platform heels. She is Hedwig, the handmade creation of John Cameron Mitchell and Stephen Trask, from their groundbreaking musical “Hedwig and the Angry Inch,” about a “slip of a girly-boy” from East Berlin who grew up to become an “internationally ignored song stylist” and, thanks to a botched sex-change operation, someone of unclassifiable gender. We spoke with the show’s director and star, Joshua Morgan and Chris French, respectively.

FRENCH: It’s an epic story and it takes a lot of work to tell it.

MORGAN: In order to do a good job as an actor, a writer, a director,



WILL ABNER

Chris French plays the identity-questing Hedwig in the scabrous, ultimately joyous rock musical “Hedwig and the Angry Inch.”

this piece has to have a context, a reason to be done. We have every reason to do this show right now. When I talk about what “Hedwig” is, audiences are not turned off, but they tend to be a little wary. And they realize that it has nothing to

do with what the show’s about, but it has everything to do with who we are, how we decorate ourselves with b.s. and consumerism, with the need to impress. It’s about fighting impulses, the things that hold us back every single day.

This version of the show seems to be more about moving forward than speaking out.

FRENCH: With our new president, we can see our society moving in a progressive direction. But it’s just a step. I watched the movie

“Milk” and see a correlation with our show. For me, both illuminate how far we’ve come and how far we have to go. We can’t stop now.

MORGAN: We talk about what Hedwig wants. The great moment is when she says, “I want to fall in love with myself.” This has nothing to do with ego. It’s owning every inch of who we are.

What does Hedwig’s story require of a performer?

FRENCH: It called on me to explore my own identity. Hedwig has so many identity issues; she’s developed this whole other person to put on to protect herself, to express herself. I used that point to focus on the ability to love yourself, to keep from detracting from that beautiful person you really are.

So, why Washington and why now?

MORGAN: It was clear that Washington was a place for this show. There’s a spirit and energy that welcomes new artists and revivals of certain things.

CHRISTOPHER CORREA

→ *The Warehouse, 1021 7th St. NW; through Fri., \$20; hedwigdc.com, 202-783-3933. (Mt. Vernon Square)*

Jinkies! Our Psyches!

A familiar TV gang reveals its secrets in campy ‘Spooky Dog’

STAGE | Landless Theatre’s new production of “Spooky Dog and the Teen-age Gang Mysteries” may be based on old Saturday morning cartoons, but that doesn’t mean it’s intended for children.

Just the opposite, says director Andrew Lloyd Baughman: “It’s really a show for adults. There’s nothing too graphic in it, but I would hope people don’t think it’s a good family show.”

Taking on a sacred, uh, hound of Saturday morning, “Spooky Dog” draws out the barely hidden



COURTESY LANDLESS THEATRE

Ruh-roh. The “gang”—or a parodic version of it, solves another mystery.

subtext of the trippy ’70s series “Scooby Doo.” Fred and Daphne are getting it on, Velma is closeted,

and Shaggy and Scooby are stoners with perpetual munchies. “It’s riffing on all the unspoken innuendo that’s in the whole genre,” says Baughman.

The game cast play these roles with a knowing wink and manic energy, as if each actor had just eaten a big bowl of sugary cereal.

“We encouraged imitation,” explains Baughman. “All of the gang members are pretty much dead ringers for the cartoon.”

Amy Baughman nails Velma’s—er, Thelma’s—whiny voice and nerdy demeanor, while Matt Baughman and Jen Speerstra play dumb admirably as Ted and Tiffany.

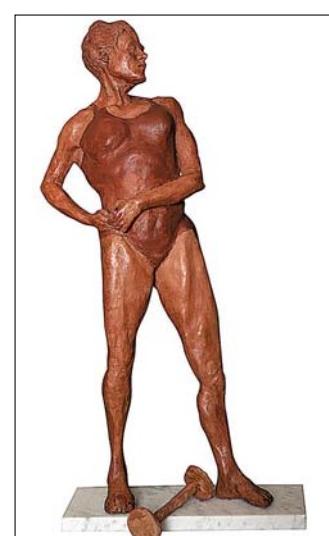
Josh Speerstra, who plays layabout Scraggly, nails the blissed-out

patois Casey Kasem brought to the original Shaggy, and Landless newcomer Nick Greek, wearing brown clothes and a dog collar, shows a gift for inspired physical comedy as Spooky Dog. “His voice is dead-on Scooby Doo,” says Baughman. “He could probably get a job as a voice actor for that show.”

The production apes “Scooby Doo” right down to its goofy chase montage and the not-so-secret identity of the villain. But Baughman insists it’s an affectionate send-up: “There’s nothing shticky about it. It’s got that tongue-in-cheek, campy type of comedy that we do a lot of. It was a no-brainer that our audience would love it.”

STEPHEN DEUSNER

GALLERIES | HEROIC



COURTESY WAVERLY STREET GALLERY

→ *DCAC, 2438 18th St. NW; through July 4, \$18; 202-462-7833, landlesstheatrecompany.org. (Woodley Park)*

THIS SATURDAY WALK WITH RUBY



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WeekendPass

Entertainment

Indies&Arties



The iconic '60s robot 'Gigantor' stars in a DVD that reveals how well it has aged

DVD | Even in black and white, Jimmy Sparks must have seemed like the coolest kid in the 1960s. He's 12 and doesn't go to school, but he does drive a car, carry a gun and sometimes fly a jet fighter. Oh, and he controls this 50-foot flying robot his dad built.

Yes, it's "Gigantor," the mid-'60s import cartoon (sorry, "anime") from Japan whose 52 episodes sometimes beat Walter Cronkite in the ratings and whose first 26 episodes have been digitally transferred from the original 16mm film for "Gigantor: The Collection Vol. 1" (E1 Entertainment, \$39.98). It's a strange mix: There's a lot of humor,

but the plots, usually involving some would-be conqueror and a lot of onscreen shooting deaths, are deadly serious. (Speaking of serious, you can't hit pause during an episode.)

As a spry Fred Ladd relates in the commentary, in producing the U.S. version, he kiddified the

There's a lot of humor, but the plots, including a lot of onscreen deaths, are serious.

character names so that Jimmy's mentor was Bob Brilliant and his secret-agent friend became Dick Strong. Amazingly, only four U.S. actors handled all the voices, and they'll sound very familiar to fans of

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Up

Pixar's first foray into 3-D animation hews brilliantly to the aesthetic and narrative values audiences have come to expect. ANN HORNADAY

2 | The Hangover

What makes this comedy about male vulnerability so funny is watching three hapless fools trying to piece together a lost night, forensic clue by forensic clue. DESSON THOMSON

3 | Land of the Lost

The Will Ferrell-starring "Land of the Lost" is not completely terrible. It's faithful to the low-budget feel of its Saturday-morning TV ancestor:



CLUCK, CLUCK: Ed Helms, a chicken — what's not to love about "The Hangover"?

It's cheap-looking, mediocre and predictable. HANK STUEVER

4 | Night at the Museum: Battle of the Smithsonian

The Smithsonian Institution gives a fantastic performance in this family comedy; the movie is dull. DAN KOIS



Gigantor is remembered for his robot strength — and that awesome theme song.

"Speed Racer" and other imported '60s shows.

Kiddie camp aspects aside, the show holds up fairly well, as the series' comic-book roots made it easy to plot multi-episode story arcs. And it's hard to overstate the timeless appeal of a kid with a big robot: 1999's "The Iron Giant" owes a lot to Gigantor. What's noteworthy, though, is the premise that Gigantor isn't a hero, but a neutral piece of technology — he

obeys whoever holds his control device. In that light, it's not too surprising to learn from Ladd that the characters' artist-creator lost family at Hiroshima.

If you just want timely campy satire, though, check out the scene in which Captain Spider demands a scientist build him one "weapon of mass destruction" because "all I want is to wipe out an army base here and there so I can take over the world." PAUL STELTER

action startling and visceral.

JOHN ANDERSON

7 | Drag Me to Hell

Sam Raimi's return to horror filmmaking is a satisfyingly, terrifyingly old-fashioned chiller. DAN KOIS

8 | Angels & Demons

The "Da Vinci Code" team makes a sequel that's more obscure than a Latin Mass. JOHN ANDERSON

9 | My Life in Ruins

How do you squeeze out a 16th minute of fame when the first 15 were predicated entirely on an ethnic joke? If you're "My Big Fat Greek Wedding" star Nia Vardalos, you make a brash and trashy romantic comedy. JAN STUART

10 | Dance Flick

A new Wayans brothers spoof with two dance-offs and multiple fat jokes. MONICA HESSE

A Cowboy Tale

As part of the National Gallery of Art's monthly film series for children and teens, "Go West! A Lucky Luke Adventure" follows the famous wandering cowboy as he leads a group of settlers from New York to California in 80 days.

→ NATIONAL GALLERY OF ART, 4TH STREET & CONSTITUTION AVE., SAT., 10:30 A.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

Big Hair, Big Films

Re-visit the decade that won't die at the I Love the '80s outdoor movie series. The coming-of-age classic "The Breakfast Club" is this week's pick for the festival. Picnic baskets, lawn chairs and leg warmers optional. → GATEWAY PARK & LEE HIGHWAY; FRIDAYS, THROUGH SEPT. 4, FREE; 703-522-5869, ROSSLYNVA.ORG. (ROSSLYN)

Entertainment

WeekendPass

2 Lucy on the Stage With Pop Tracks

Lucy Bowen McCauley of Bowen McCauley Dance, recently named Arlington community hero for her outreach programs, is back onstage with "Lucy's Playlist." This edgy and entertaining show blends contemporary dance with great rock and pop tracks, and will surely come alive with McCauley's imagination and personality.

→ Signature Theatre, 4200 Campbell Ave., Arlington; through Sun., \$20-\$37, \$150 for performance and gala; 703-820-9771, ticketmaster.com.

COURTESY BMD



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COURTESY THE WALTERS

Crossing Borders

The Refugee Youth Project teams up with the Walters Art Museum to present a family festival that crosses international borders. Families are invited to learn about Baltimore's refugee population through multicultural arts, activities and entertainment.

→ Walters Art Museum, 600 N. Charles St., Baltimore; Sun., 11:30 a.m.-3:30 p.m.; 410-547-9000, thewalters.org.

4

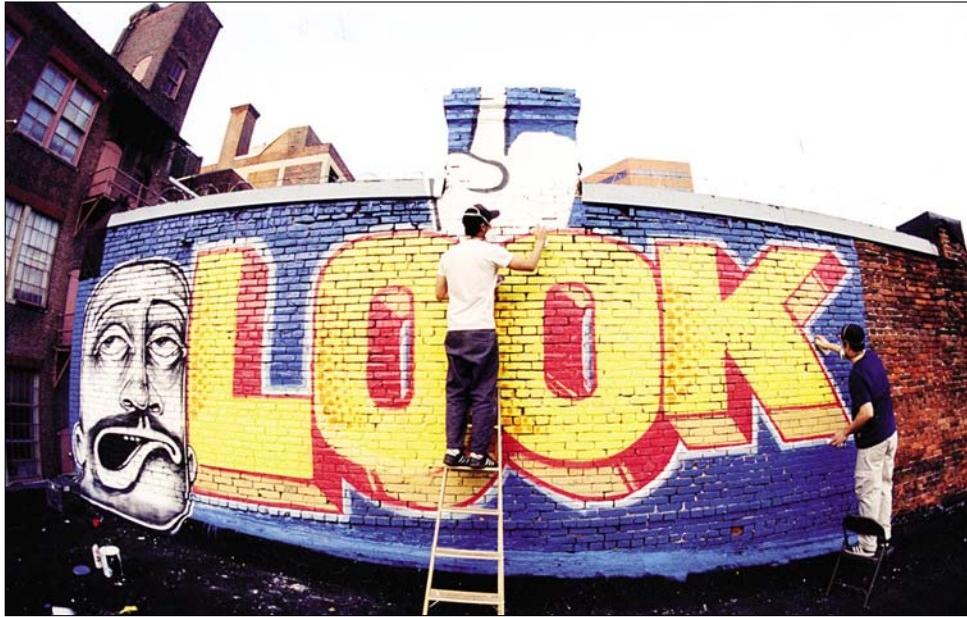
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WEEKEND

Place Your Bids

Pyramid Atlantic Art Center presents a most eclectic art event on Thursday night. First, it's the D.C. premiere of DIY film "Beautiful Losers," which explores the culture of street art. Irvine Contemporary founder Martin Irvine and "Writing: The History of American Graffiti" co-author Robert Gastman lead a Q&A after the film. Then, a silent auction allows attendees to bid on works by iconic artists from Art Spiegelman to William Christenberry to Matt Sesow to Iona Rozeal Brown. A reception follows.

→ AFI Silver Theatre, 8633 Colesville Road, Silver Spring; Thu., 7 p.m., \$5-\$125; 301-608-9101, pyramidatlanticartcenter.org.



COURTESY PYRAMID ATLANTIC

3 Le Jazz Chilly

The weeklong Nordic Jazz festival, hosted by the Danish, Finnish, Icelandic, Norwegian and Swedish embassies, includes three embassy concerts and a final free show at the Kennedy Center. Musical guests include the Jonas Kullhammar Quartet, left, Sweden's jazz band of the year in 2002.

→ Various sites; schedule, prices and tickets available at ticketweb.com or 866-666-8932.

COURTESY JONAS KULLHAMMAR



5 Odd Man In

Bill Callahan, also known as Smog, is on tour to share his new tunes with fans. His latest album, "Sometimes I Wish We Were an Eagle," touches upon questions of love and religion in Callahan's signature orchestral-folk style.

The mysterious, introspective lo-fi star performs with Brooklyn pop-psychadelia outfit Lights.

→ Black Cat, 1811 14th St. NW; Fri., 9 p.m., \$15; 800-551-7328, blackcatdc.com. (U St.-Cardozo)

The Scene

Sound

→ THURSDAY

9:30 Club: Jenny Lewis, Deer Tick, 7 p.m., sold out.

Black Cat: Blk Jks, the So So Glos, 9 p.m., \$10, (backstage).

Blues Alley: Gil Scott Heron, 8 & 10 p.m., \$30.

Comet Ping Pong: Mika Miko, the Strange Boys, 9 p.m., \$10.

D.C. Jewish Community Center: Miri Ben-Ari, 8 p.m., \$25-\$30.

DC9: 2AM Club, the Very Small, 9 p.m., \$10.

Iota: AA Bondy, Holly Miranda, 9 p.m., \$12.

Jammin' Java: Sex & Missiles, 8 p.m., \$10.

Kennedy Center, Millennium Stage: Roy Guzman Quintet, 6 p.m., free.

Merriweather Post Pavilion: Taylor Swift, Kellie Pickler, Gloriana, 7 p.m., sold out.

National Harbor: Big Head Todd and the Monsters, Eddie from Ohio, 6 p.m., free.

The Red and Black: The Nadas, 10 p.m., \$10.

Rock & Roll Hotel: The Dillinger Escape Plan, the Number Twelve Looks, Like You, Knife the Glitter, Octaves, 7:45 p.m., \$18.

Twins Jazz: Luis Faife Quartet, 8 & 10 p.m., \$15.

Velvet Lounge: Peter Brotzmann's Full Blast, Prv Trio, the Undisco Kids, 9 p.m., \$12.

Warner Theatre: The Dave Brubeck Quartet, 8 p.m., \$60-\$80.

Wolf Trap: Elvis Costello and the Sugarcanes, 8 p.m., \$25-\$45.

→ FRIDAY

9:30 Club: Meshell Ndegeocello, Melissa Ferrick, 7 p.m., \$30.

Black Cat: Bill Callahan, Lights, 9 p.m., \$15.

Blues Alley: Gil Scott Heron, 8 & 10 p.m., \$30.

Bohemian Caverns: Tribute to Louis

Continued on E14

WeekendPass

Entertainment

The Scene

Continued from E13

- Armstrong:** 8:30 & 10:30 p.m., \$15.
- DC9:** Liberation Dance Party, 9 p.m., \$6.
- HR-57:** Antonio Parker Quartet, 9 p.m., \$12.
- Iota:** Politicks, the Influence, Atom Strange, 9 p.m., \$10.
- Jammin' Java:** Louis Fabrizi, the OK Corral, 6 p.m., \$10; DMV Showcase Vol. 5 With Sketch, Jett Black and more, 9:30 p.m., \$12.
- Jaxx:** Localpalooza, 7:30 p.m., \$10.
- The Red and the Black:** Borracho, Sun Gods in Exile, Oh Scratch, Sourvein, 9 p.m., \$6.
- Rock & Roll Hotel:** Apostle of Hustle, Black and Tan Fantasy Band, DJ Yellow Fever, 9:30 p.m., \$12.
- State Theatre:** Chuck Brown with Bobby Parker Blues Night Band, Mr. Bobby Parker, 7 p.m., \$25-\$50.
- Twins Jazz:** Marlon Jordan, 9 & 11 p.m., \$15.
- Velvet Lounge:** Velodrome with Hotchacha, 9 p.m., \$8.
- Wolf Trap:** Gipsy Kings, 8 p.m., \$25-\$42.

→ SATURDAY

- 9:30 Club:** Cowboy Mouth, Chris Barron, 7 p.m., \$25.
- Birchmere:** Ralph Stanley & the Clinch Mt. Boys, 7:30 p.m., \$35.
- Black Cat:** "Mousetrap" dance party, 9:30 p.m., \$10.
- Blues Alley:** Gil Scott Heron, 8 & 10 p.m., \$30.
- Comet Ping Pong:** Tone, Themantis, Low End Strings, 9 p.m., \$5.
- HR-57:** A.J. Parham, 9 p.m., \$12.
- Iota:** Blue Dogs, 9 p.m., \$15.
- Jammin' Java:** Cerca Trova, Jealousy Curve, 6:30 p.m., \$10; Earth Note Syndicate, Dreaming of Eden, To Speak of Wolves, Red Shift, 10 p.m., \$10.
- Jaxx:** The Kindness of Strangers, A Sense of Urgency, Evayllia and more, 3 p.m., \$12.

- Kennedy Center, Millennium Stage:** The Thad Wilson Jazz Orchestra, 6 p.m., free.
- Nissan Pavilion:** George Strait, Blake Shelton, Julianne Hough, 7:30 p.m., \$30.25-\$70.25.
- The Red and the Black:** The Mighty Heard, Soul Cannon, Curtis D & Never Doubt Self, 9 p.m., \$6.

NEW WAVE | NO IMPOSTER



JASON DECROW

WITH TIME: Few musicians have aged with more grace and charm than Elvis Costello. Sweet melodies and intricate lyrics are showcased when the generation-spanning, silver-tongued wordsmith brings the fruits of his latest album, "Secret, Profane and Sugarcane," to Wolf Trap on Thursday, along with an all-star backing band, The Sugarcanes.

venues

- **9:30 CLUB:** 815 V ST. NW; 202-265-093, 930.COM.
- **BIRCHMORE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMORE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.
- **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.
- **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- **DC JEWISH COMMUNITY CENTER:** 1529 16TH ST. NW; 202-518-9400,

- WASHINGTONTONDCJCC.ORG.
- **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.
- **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND-CAFE.COM.
- **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
- **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.
- **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
- **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PARKWAY, COLUMBIA, MD.; 866-448-7849, MERRIWEATHERMUSIC.COM.
- **NATIONAL HARBOR:** 6710 OXON HILL ROAD, OXON HILL; 866-707-2289, NATIONALHARBOR.COM.
- **NISSAN PAVILION:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA; 703-754-6400, LIVENATION.COM.
- **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
- **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
- **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- **WARNER THEATRE:** 513 13TH ST. NW; 202-783-4000, WARNERTHEATRE.COM.
- **WOLF TRAP:** 1645 TRAP ROAD, VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

Rock & Roll Hotel: Meat Puppets, Retribution Gospel Choir, 10 p.m., \$16.

State Theatre: Sonny Landreth, 8 p.m., \$20.

Velvet Lounge: CTC, Omegaband, Lisa Lim Band, 10 p.m., \$7.

Wolf Trap: Gipsy Kings, 8 p.m., \$25-\$42.

→ SUNDAY

9:30 Club: Jonathan Richman with Tommy Larkins, Vic Chesnutt, 7 p.m., \$12.

Black Cat: Sunset Rubdown, Witches, Elfin Saddle, 8 p.m., \$15.

Blues Alley: Gil Scott Heron, 8 & 10 p.m., \$30.

Galaxy Hut: Paul Michel, Elaine LaChica, 9 p.m., \$5.

Iota: Ryan Montbleau Band, 8:30 p.m., \$12.

Jammin' Java: Nighthawks, Esther Haynes, 8 p.m., \$20.

Nissan Pavilion: No Doubt, Paramore, 7 p.m., \$10-\$80.

State Theatre: Real Diamond, 8 p.m., \$15.

Twins Jazz: Kirby Lane, 9 & 11 p.m., \$15.

Velvet Lounge: Silver Pines, Silent Land Time Machine, Space Tigers, 9 p.m., \$7.

Wolf Trap: The Ultimate Doo-Wop Show, 8 p.m., \$22-\$40.

Sight

The Aaron Gallery: "Still and Anxious," abstract and surrealistic paintings from Lennon Michalski and Brandon C. Smith, through June 30, 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Adamson Gallery: "Ku," wire and resin sculptures from Yuriko Yamaguchi, through Sat. 1515 14th St. NW; 202-232-0707, adamsongallery.com.

Alexandria Black History Museum: permanent and changing exhibitions highlighting Alexandria's rich history. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Anacostia Community Museum: "Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

The Art League Gallery: "Fabrications," oft figurative, pastel-heavy dress paintings from Nancy Pane Fortwengler, through

Entertainment | WeekendPass

PUNK ROCK | SNEER ON CUE



COURTESY TELL ALL YOUR FRIENDS PR

CRAWL BACKWARD: Remind yourself that time portals don't really exist, because when you walk into the Black Cat on Thursday night, the '70s might not seem that far away. Brooklyn's the So So Glos make the type of jangly, bombastic punk rock that balances cheeky swagger with a raw enthusiasm that's earned critical raves. The Blk Jks headline.

July 6. 105 N. Union St. Alexandria; 703-683-1780, theartleaguegallery.org.

Art Whino Gallery: "The Art of James Walker," retrospective photography, paintings and collages for local artist James Walker. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

Arthur M. Sackler Gallery: "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. "The Tale of Shuten

Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. "The Tsars and the East: Gifts From Turkey and Iran in the Moscow Kremlin," rare and stunning treasures illustrate the relationship between 16th- and 17th-century Russia and two of its allies, through Sept. 13. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26, "Moving Perspectives: Jun Nguyen-Hatsushiba and Fiona Tan," through July 5. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Civilian Arts Projects: "Paper Jam: The Art & Grime of the East Coast Rock Poster," reception Fri., 7-9 p.m., through

June 27, 406 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Like Water in Water," a series of ironic screen prints and sculptures from Kenny Hunter. "The Last Viking," Nathaniel Rogers' paintings put an eerie, yet humorous, twist on old-school nursery rhymes, both through July 25. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Maya Lin: Systematic Landscapes," dramatic topographic landscape, through July 12. "Nature as Nation," 19th-century American landscape paintings. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross MacKenzie Gallery: "Urban Fossils," works of art created by Paul Di Pasquale from destroyed guns reflect upon the nature of destruction and responsibility, through June 15. 1054 31st St. NW; 202-333-7970, crossmackenzie.com.

Curator's Office: "Portraits From Aftermath," the moment after some ambiguous cataclysm, caught by Chris Scarborough through a synthe-

sis of cartoon, mass media and real life, through June 20. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

Dissident Display: "The Sickness 3," dark, nightmare-inducing surrealistic paintings from Aniekan Udofia, co-sponsored by Words Beats & Life, wblinc.org, through June 27. 416 H St. NE; 202-332-3346, dissidentdisplay.org.

District of Columbia Arts Center: "The Twelfth Man," spectatorship and masculinity get examined through the humorous and unconventional installations from Kenny George and Patrick McDonough, reception Fri., 7-9 p.m., through July 12. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Edison Place Gallery: "Art Into Life, Life Into Art," 25-year retrospective of the paintings of local artist Lou Kaplan, through June 25. 702 8th St. NW; 202-872-3396, pepco.com.

Folger Shakespeare Library: "The Curatorial Eye: Discoveries From the Folger Vault," discover the extraordinary and strange as the staff at the library display their favorite unexplored library

Continued on E16

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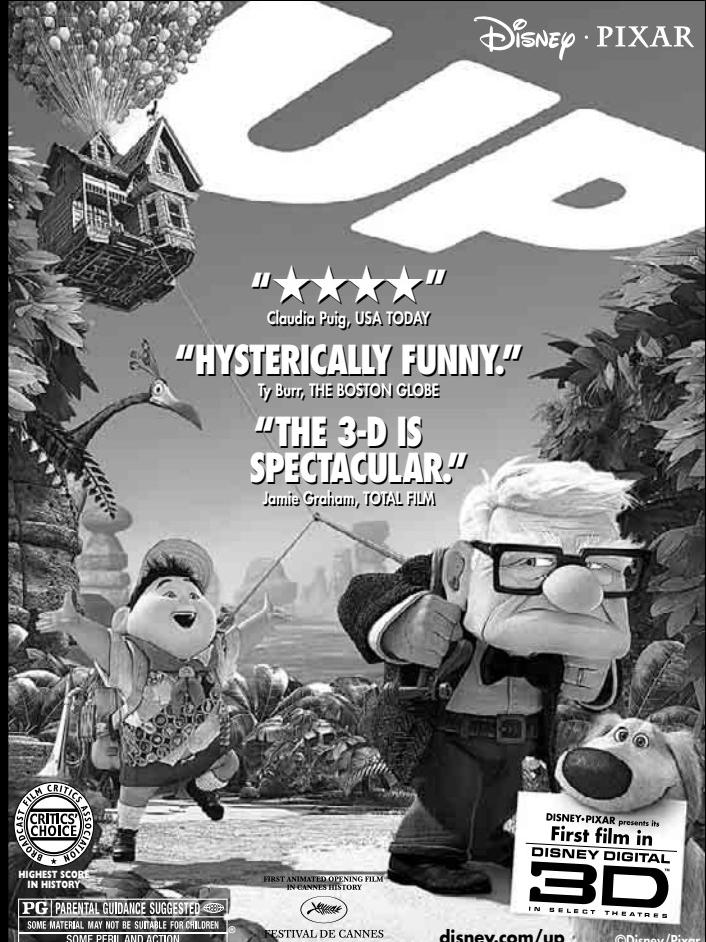


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Richard Corliss

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WASHINGTON, DC	COLUMBIA	ROCKVILLE	ALEXANDRIA	FAIRFAX
GALLERY PLACE/CHINATOWN	AMC Columbia 14	Regal Cinemas	Regal Potomac Yard 16	Regal Fairfax Towncenter
	GAITHERSBURG	Rockville Stadium 13	ASHBURN	MANASSAS
Regal Gallery Place	Kentlands Stadium 10	Regal Cinemas	Regal Cinemas	Regal Manassas Stadium
Stadium 14	GAITHERSBURG	Fox Stadium 16	SILVER SPRING	STERLING
	AMC Loews Rio 18		Regal Majestic 20	Regal Cinemas
GEOGETOWN	GERMANTOWN		VIRGINIA	Centreville
AMC Loews Georgetown	Regal Cinemas	Regal Cinemas	ALEXANDRIA	Woodbridge
MARYLAND	GERMANTOWN	Centerville Multiplex	FAIRFAX	AMC Potomac Mills 18
BOWIE	Regal Bowie Stadium 14	Cinemas	ALEXANDRIA	Also Playing in Non 3D Format
HANOVER	HANOVER	Centerville Center 22	FAIRFAX	
	Cinemark Egyptian 24	Regal Kingstowne 16	AMC Tysons Corner 16	

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LAST CHANCE Heineman Myers Contemporary Art: "El Super," colorful photographs from E. Brady Robinson explore the disjunctive beauty in society, through Sat. 4728 Hampden Lane, Bethesda; 301-951-7900, heinemanyers.com.

LAST CHANCE Hemphill Fine Arts: "New Prints," stretching and haunting woodblock prints from Judy Pfaff, "Mingering Mike: Prints & New Work,"

reception Sat., 6:30-8:30 p.m., through Aug. 15. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "PostSecret: Confessions on Life, Death and God," haunting postcards from the iconic blog, through June 26. 9 Hillyer Court NW; 202-338-0680.

Hirshhorn: "Directions — Walead Beshty: Legibility on Color Back-

grounds," rethink perceptions on modern art and photography with Beshty's photographs and sculptures, through Sept. 13. "Black Box," short surrealist films from Guido Van der Werve examine the drama of modern man in the face of the coming constraints of reality, through Oct. 11. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through fall. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

LAST CHANCE Irvine Contemporary: "Love Calls Us to the Things of This World," Shawne Major uses found objects to create 3-D quilt-like creations for the modern age, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Continued on E19

SPECIAL SNEAK PREVIEW SATURDAY!

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David Sheehan,
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Scott Mantz,
ACCESS HOLLYWOOD

SANDRA BULLOCK RYAN REYNOLDS

THE PROPOSAL

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WASHINGTON, DC

GYALLERY PLACE/CHINATOWN
Regal Cinema Place
Stadium 14
SATURDAY AT: 7:00 PM

GEORGETOWN
AMC Loews Georgetown 14
SATURDAY AT: 7:40 PM

MARYLAND

BOWIE Regal Cinemas
Bowie Stadium 14
SATURDAY AT: 7:00 PM

COLUMBIA

AMC Columbia 14
SATURDAY AT: 7:00 PM

MARYLAND

GAITHERSBURG
AMC Loews
Rio 18
SATURDAY AT: 7:45 PM

GERMANTOWN
Regal Cinemas
Germantown Stadium 14
SATURDAY AT: 7:00 PM

MARYLAND

ROCKVILLE
Regal
Rockville Stadium 13
SATURDAY AT: 7:00 PM

SILVER SPRING

ARLINGTON
Regal Cinemas
Majestic 20
SATURDAY AT: 7:00 PM

VIRGINIA

ASHBURN
Regal Fox Stadium 16
Egyptian 24
SATURDAY AT: 7:30 PM

HANOVER

ALEXANDRIA

CENTREVILLE

STERLING

FAIRFAX

WOODBRIDGE

AMC

Tysons Corner 16

SATURDAY AT: 7:00 PM

SATURDAY AT: 7:20 PM

VIRGINIA

FAIRFAX
Regal Cinemas
Fairfax Towncenter 10
SATURDAY AT: 7:00 PM

AMC

ALEXANDRIA
Hoffman Center 22
SATURDAY AT: 7:30 PM

CENTREVILLE

MULTIPLEX CINEMAS

SATURDAY AT: 7:45 PM

STERLING

Regal

Countryside Stadium 20

SATURDAY AT: 7:45 PM

FAIRFAX

Regal Potomac Yard

SATURDAY AT: 7:00 PM

SATURDAY AT: 7:20 PM

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Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
LAND OF THE LOST (PG-13) ★ (1115 1250 150 330 430) 630 730 920 1020
HANGOVER (R) - ID REQ'D ★ (1105 1200 130 230 400 500) 700 800 940 1040
MY LIFE IN RUINS (PG-13) (1120 220 440) 710 1010
UP 3D - SPECIAL EVENT PRICING (PG) ★ (1100 140 420) 720 1000
UP (PG) (1150 1240 240 320 520) 620 820
DRAG ME TO HELL (PG-13) (1150 230 510) 810 1045
NIGHT AT THE MUSEUM II (PG) (110 350) 650 930
TERMINATOR SALVATION (PG-13) (210 PM 450) 740 1045
OC: TERMINATOR SALVATION (PG-13) (1130 AM) 1030 PM
ANGELS AND DEMONS (PG-13) (1205 310) 610 915
STAR TREK (PG-13) (1230 340) 640 950
DANCE FLICK (PG-13) 900 PM

GERMANTOWN STADIUM 14
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Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
GLENN BECK'S COMMON SENSE ENCORE (NR) 800 PM
HANGOVER (R) - ID REQ'D ★ (1215 200 300 445 530) 730 830 1010 1050
LAND OF THE LOST (PG-13) ★ (1200 145 245 430 515) 715 815 1000 1045
MY LIFE IN RUINS (PG-13) (140 410) 700 950
UP (PG) (1220 130 210 250 400 440 520) 630 710 750 900 940 1020
DRAG ME TO HELL (PG-13) (240 510) 800 1040
DANCE FLICK (PG-13) (215 PM) 740 1045
NIGHT AT THE MUSEUM II (PG) (150 415) 650 930
TERMINATOR SALVATION (PG-13) (1150 150 PM) 745 PM
OC: TERMINATOR SALVATION (PG-13) (220 PM) 1030 PM
ANGELS AND DEMONS (PG-13) (1210 340) 640 945
STAR TREK (PG-13) (100 420) 720 1015
X-MEN ORIGINS: WOLVERINE (PG-13) (450 PM)

UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
MY LIFE IN RUINS (PG-13) (1235 305 535) 755 1035
HANGOVER (R) - ID REQ'D ★ (1230 130 300 430 530) 715 815 945 1045
LAND OF THE LOST (PG-13) ★ (1200 145 245 415 515) 700 800 930 1030
UP (PG) (1215 110 200 250 400 445 525) 645 730 805 915 1000 1050
DRAG ME TO HELL (PG-13) (1220 PM 255 PM) 1025 PM
DANCE FLICK (PG-13) (545 PM) 1040 PM
NIGHT AT THE MUSEUM II (PG) (1205 230 505) 740 1010
TERMINATOR SALVATION (PG-13) (135 420) 705 1005
OC: ANGELS AND DEMONS (PG-13) (345 PM) 955 PM
ANGELS AND DEMONS (PG-13) (1240 PM) 650 PM
STAR TREK (PG-13) (105 405) 720 1020
X-MEN ORIGINS: WOLVERINE (PG-13) (1240 PM 315 PM) 810 PM
GLENN BECK'S COMMON SENSE ENCORE (NR) 800 PM

MAJESTIC STADIUM 20
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Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
LAND OF THE LOST (PG-13) ★ (1205 100 235 335 455) 600 720 830 945 1055
RW & DA: LAND OF THE LOST (PG-13) ★ (1235 305 525) 750 1020
HANGOVER (R) - ID REQ'D ★ (1101 1225 130 250 350 515) 615 740 840 1005 1100
RW: THE HANGOVER (R) - ID REQ'D ★ (1255 320 545) 810 1085
UP 3D - SPECIAL EVENT PRICING (PG) ★ (1130 1230 200 300 430 530) 700 800 930 1030
UP (PG) (1100 1200 125 230 400 500) 630 730 900 1000
DRAG ME TO HELL (PG-13) (110 345) 635 855 1100
DANCE FLICK (PG-13) (1135 205 420) 625 835 1050
NIGHT AT THE MUSEUM II (PG) (1120 220 225 355 445) 715 910 1045
TERMINATOR SALVATION (PG-13) (1140 115 215 510) 640 740 1045
ANGELS AND DEMONS (PG-13) (1105 1215 155 325) 625 725 920
STAR TREK (PG-13) (1125 210 450) 735 1010
X-MEN ORIGINS: WOLVERINE (PG-13) (140 400) 1040 PM

ROYALE STADIUM 14
6505 America Blvd, Hyattsville, MD 301-864-3456

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
LAND OF THE LOST (PG-13) ★ (1210 1240 240 310 510) 710 740 950 1020
RW: THE HANGOVER (R) - ID REQ'D ★ (1220 250 520) 750 1010
RW & DA: UP (PG) (1200 230 500) 730 1000
UP (PG) (1230 100 300 330 530) 700 800 930 1030
DRAG ME TO HELL (PG-13) (1245 420) 745 1025
NIGHT AT THE MUSEUM II (PG) (1255 350) 650 920
TERMINATOR SALVATION (PG-13) (1235 350) 645 930
ANGELS AND DEMONS (PG-13) (1205 400) 705 1005
STAR TREK (PG-13) (1215 410) 715 1015
X-MEN ORIGINS: WOLVERINE (PG-13) (1225 430) 725 955

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Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
MY LIFE IN RUINS (PG-13) (1130 150 410) 650 910
HANGOVER (R) - ID REQ'D ★ (1210 240 510) 800 1015
UP (PG) (1140 210 440) 710 940
LAND OF THE LOST (PG-13) ★ (1130 1225 200 250 430 550) 700 800 945 1005
DRAG ME TO HELL (PG-13) (1130 220 250 430 550) 710 905
NIGHT AT THE MUSEUM II (PG) (1220 250 520) 750 1020
TERMINATOR SALVATION (PG-13) (1130 210 450) 730 1010
ANGELS AND DEMONS (PG-13) (1200 300) 630 930
STAR TREK (PG-13) (145 430) 720 1015

BOWIE STADIUM 14
15200 Prince Landsdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
GLENN BECK'S COMMON SENSE ENCORE (NR) 800 PM
LAND OF THE LOST (PG-13) ★ (145 230 415 500) 645 730 910 1000
HANGOVER (R) - ID REQ'D ★ (100 200 320 430 540) 700 800 930 1020
UP 3D - SPECIAL EVENT PRICING (PG) ★ (200 430) 700 930
UP (PG) (115 245 350 510) 745 1015
DRAG ME TO HELL (PG-13) (250 420) 750 1015
DANCE FLICK (PG-13) (140 335) 610 815 1015
NIGHT AT THE MUSEUM II (PG) (135 420) 705 950
TERMINATOR SALVATION (PG-13) (135 420) 725 1010
ANGELS AND DEMONS (PG-13) (340 500) 650 945 PM
STAR TREK (PG-13) (140 435) 725 1010
X-MEN ORIGINS: WOLVERINE (PG-13) (230 505) 735 1005

GALLERY PLACE STADIUM 14
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
LAND OF THE LOST (PG-13) ★ (1140 1240 210) 345 450 630 730 930 1010
UP (PG) (1200 100 230) 330 510 740 1005
DRAG ME TO HELL (PG-13) (125 255) 525 755 1020
UP 3D - SPECIAL EVENT PRICING (PG) ★ (145 415) 645 920
DANCE FLICK (PG-13) (1220 300) 540 810 1030
NIGHT AT THE MUSEUM II (PG) (1130 200 350 445) 700 945 PM
TERMINATOR SALVATION (PG-13) (1250 210 420) 725 1025
ANGELS AND DEMONS (PG-13) (110 410) 750 1015
STAR TREK (PG-13) (125 210 450) 735 1015

BALLSTON COMMON STADIUM 12
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Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
DRAG ME TO HELL (PG-13) (210 445) 735 1010
MANAGEMENT (R) - ID REQ'D (245 515) 745 1020
ANGELS AND DEMONS (PG-13) (1240 305 405) 620 720 935
STAR TREK (PG-13) (1250 150 355 455) 800
X-MEN ORIGINS: WOLVERINE (PG-13) (100 350) 645 930
GHOSTS OF GIRLFRIENDS PAST (PG-13) (120 410) 630 950
EARTH (G) (120 410) 630 855
STATE OF PLAY (PG-13) (200 350) 500 810 PM
I LOVE YOU MAN (R) - ID REQ'D (225 510) 525 750 1030
SUNSHINE CLEANING (R) - ID REQ'D (140 420) 715 950
GLENN BECK'S COMMON SENSE ENCORE (NR) 800 PM

POTOMAC YARD STADIUM 16
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Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
HANGOVER (R) - ID REQ'D (135 410) 645 920
UP (PG) (1215 1255 250 330 525) 605 800 840
DRAG ME TO HELL (PG-13) (1205 240 515) 745 1015
DANCE FLICK (PG-13) (205 430) 650 910
NIGHT AT THE MUSEUM II (PG) (200 435) 710 950
TERMINATOR SALVATION (PG-13) (500 PM) 1040 PM
ANGELS AND DEMONS (PG-13) (1200 315) 630 930
STAR TREK (PG-13) (100 410) 715 1030
X-MEN ORIGINS: WOLVERINE (PG-13) (205 450) 735 1020

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Adv. Tix on Sale THE PROPOSAL

Adv. Tix on Sale TAKING OF PELHAM 1 2 3

Adv. Tix on Sale THE YEAR ONE

MY LIFE IN RUINS (PG-13) ★ (1255 320) 615 850

HANGOVER (R) - ID REQ'D ★ (1215 155 245 425 515) 700 755 930 1020

LAND OF THE LOST (PG-13) ★ (1145 115 215 345 450) 630 745 905 1015

UP (PG) (100 145 330 415) 600 645 830 915

DRAG ME TO HELL (PG-13) (100 145 225 345 450) 735 1000

DANCE FLICK (PG-13) (1200 225 445 520) 620 850 950

NIGHT AT THE MUSEUM II (PG) (1145 210 335 445) 620 730 850

TERMINATOR SALVATION (PG-13) (150 430) 705 945

ANGELS AND DEMONS (PG-13) (1210 325) 650 850 1010

STAR TREK (PG-13) (130 420) 715 1005

X-MEN ORIGINS: WOLVERINE (PG-13) (105 PM) 855 PM

TAKING OF PELHAM - MIDNITE (R) - ID REQ'D ★ (1201 AM) 1201 PM

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
HANGOVER (R) - ID REQ'D ★ (1150 120 150 230 310 430 510 550) 710 750 840 950 1030
LAND OF THE LOST (PG-13) ★ (1200 1240 130 240 315 415 520) 620 700 830 900 945
MY LIFE IN RUINS (PG-13) (1135 200 440) 720 800 940 1000
DRAG ME TO HELL (PG-13) (1215 245 255 525 800) 1035
UP 3D - SPECIAL EVENT PRICING (PG) ★ (1130 210 450) 730 1010
NIGHT AT THE MUSEUM II (PG) (1140 120 220 355 500) 630 740 910 930
TERMINATOR SALVATION (PG-13) (1245 240 350 520) 610 750 840 920 1000
ANGELS AND DEMONS (PG-13) (1155 300) 615 925
STAR TREK (PG-13) (110 405) 705 1005
X-MEN ORIGINS: WOLVERINE (PG-13) (1220 335) 640 920
GHOSTS OF GIRLFRIENDS PAST (PG-13) (105 345) 625 905

FOX STADIUM 16
228/5 Crawford Plz, Asbury, VA 703-957-1035

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
HANGOVER (R) - ID REQ'D ★ (1250 140 320 420) 600 650 830 920 1020
LAND OF THE LOST (PG-13) ★ (100 200 340 440) 620 720 910 1010
RW: THE HANGOVER (R) - ID REQ'D ★ (1200 230 510) 740 1015
UP (PG) (130 400) 710 950
DRAG ME TO HELL (PG-13) (1240 240 330 520) 610 750 840 920 1020
UP 3D - SPECIAL EVENT PRICING (PG) ★ (120 250 330 500) 800 1030
DANCE FLICK (PG-13) (1230 PM) 850 950
NIGHT AT THE MUSEUM II (PG) (120 220 350 520) 630 730 850 930 1000
TERMINATOR SALVATION (PG-13) (210 500) 740 900 1025
ANGELS AND DEMONS (PG-13) (1210 310) 615 940
STAR TREK (PG-13) (110 410) 715 1005
X-MEN ORIGINS: WOLVERINE (PG-13) (300 PM) 615 905

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

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Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE
GLENN BECK'S COMMON SENSE ENCORE (NR) 800 PM
LAND OF THE LOST (PG-13) ★ (1140 1230 120 210 320 405 505 550) 640 740 840 920 1020
UP (PG) (1200 1240 120 230 310 350 500 550) 620 730 830 850 1000
UP 3D - SPECIAL EVENT PRICING (PG) ★ (1130 200 430) 700 930
DANCE FLICK (PG-13) (1210 220 350 520) 610 720 910 950
NIGHT AT THE MUSEUM II (PG) (1150 1250 220 330 450) 630 720 910 950
GHOSTS OF GIRLFRIENDS PAST (PG-13) (240 PM) 750 1050
FAIRFAX TOWNE CENTER 10 800-FANDANGO 670#

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale THE PROPOSAL
Adv. Tix on Sale TAKING OF PELHAM 1 2 3
Adv. Tix on Sale THE YEAR ONE

MY LIFE IN RUINS (PG-13) (150 420) 710 930

HANGOVER (R) - ID REQ'D ★ (100 200 345 445) 645 745 915 1015

LAND OF THE LOST (PG-13) ★ (1215 215 315 515) 615 815 845 1045

DRAG ME TO HELL (PG-13) (250 330 500) 800 1020

DANCE FLICK (PG-13) (115 415) 715 945

NIGHT AT THE MUSEUM II (PG) (140 PM) 950 PM

TERMINATOR SALVATION (PG-13) (220 510) 750 1040

ANGELS AND DEMONS (PG-13) (1210 310) 610 920

STAR TREK (PG-13) (1250 350) 740 1030

Times For 6/11/09
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RW=RWC Available

DA= Descriptive Audio Available

DP= Digital Projection

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The Scene

Continued from E17

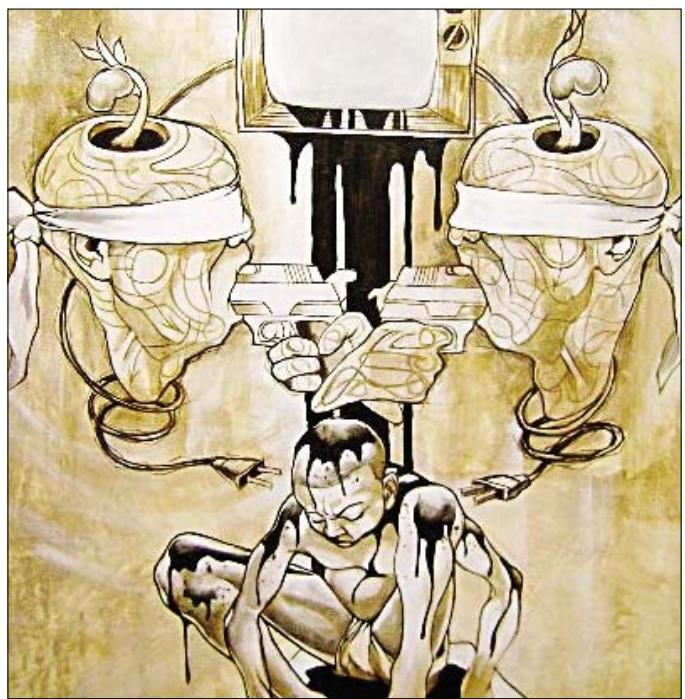
The Jerusalem Fund Gallery: "Gaza Conversations," mixed-media works and paintings from three artists provide a visual, continuing response to the tragedies in Gaza, through Sept. 4. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery at Smith Farm Center: "Reality Confront End," haunting wood engravings by Rosemary Feit Covey document the last three years of the life of a brain-tumor patient, through June 27. 1632 U St. NW; 202-288-8711, smithfarm.com.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-

Continued on E23

GALLERY | CAUSE AND EFFECT



FROM THE TUBE: Social commentary runs hard and haunting in Aniekan Udofia's hip-hop, comic book-inspired paintings, showing at Dissident Display through June 27 as part of Remaking the Art of Social Change, hosted by Words Beats and Life.

The Front Page

VOL. I

RESTAURANT & GRILLE

EST. 1987

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IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG)

1:40, 4:20, 7:00, 9:40

DIGITAL 3D

UP IN DISNEY DIGITAL 3D (PG) 1:50, 4:30, 7:10, 9:50

SPECIAL MIDNIGHT SHOW

THE TAKING OF PELHAM 1 2 3 (R) ✓ 12:01 AM

GLENN BECK'S COMMON SENSE TOUR ENCORE (NR-NOT RATED) ✓ 8:00

THE HANGOVER (R) ✓ 1:00, 1:45, 3:45, 4:25, 6:25, 7:10, 9:15, 9:55

LAND OF THE LOST (PG13) ✓ 12:50, 1:30, 2:40, 3:40, 4:10, 5:30, 6:20, 7:15, 8:10, 9:00, 9:45

DRAG ME TO HELL (PG13) ✓ 2:05, 2:50, 4:40, 5:20, 8:05

UP (PG) 1:00, 2:30, 3:10, 3:50, 5:10, 5:50, 6:30, 7:50, 9:10, 10:30

3D NOT AVAILABLE FOR THESE SHOWTIMES

DANCE FLICK (PG13) 12:45, 3:00, 5:15, 7:30, 9:55

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 1:25, 2:20, 3:35, 5:00, 7:20, 10:20

TERMINATOR SALVATION (PG13) 12:40, 1:20, 3:25, 4:15, 6:15, 7:05, 9:20, 10:00

ANGELS & DEMONS (PG13) 1:55, 5:25, 8:35

NEXT DAY AIR (R) 2:45, 5:45, 8:00, 10:15

STAR TREK (PG13) 12:30, 3:30, 6:35, 7:20, 9:30, 10:25

X-MEN ORIGINS: WOLVERINE (PG13) 2:10, 5:05, 8:15

OBSESSED (PG13) ✓ 8:00

AMC SELECT

MY LIFE IN RIUINS (PG13) ✓ 2:00, 4:35, 7:35, 10:10

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.

THE HANGOVER (R) ✓ 12:30, 3:00, 5:30, 7:50, 10:15

LAND OF THE LOST (PG13) ✓ 12:05, 2:30, 5:00, 7:30, 10:00

3D NOT AVAILABLE FOR THESE SHOWTIMES

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 2:00, 4:30, 7:00, 9:30

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COURTESY COOKIE MAGAZINE

Fun-size foodies and future chefs get a head start at Kids Restaurant Week.

For the Short Stacks

Penny-pinching foodies have always flocked to the District's top restaurants for Restaurant Week. The weeklong opportunity for gastronomic extravagance allows the inner bargain hunter in each of us to enjoy a reasonably priced prix-fix meal at traditionally not-so-reasonably priced eateries. Now, Cookie and Gourmet Magazine's Kids Restaurant Week provides the chance for foodies in training to join in on the feasting fun.

From the 13th to the 21st, participating restaurants will provide a kid-friendly, gourmet set menu from 5 to 7 p.m. Adults pay \$29 for the three-course menu, while kids 11 and under pay their age. Proceeds go toward Miriam's Kitchen as well as the reconstruction of Eastern Market.

Participating restaurants include Art & Soul, Cafe du Parc, Mie NYu, Zola and dozens of other food-lovers' hot spots. It is the perfect way to expose little Johnny to the world of fine dining without dipping deep into the college savings account.

On Saturday at Eastern Market from 9 a.m. to 4 p.m., top D.C. chefs will be holding tastings, demonstrations and kid-friendly activities. **BRIAN AUSTIN**

→ For more information, visit kidsrestaurantweek.com

Big City Mountain Life

Barton Seaver is cooking up rustic surprises at Blue Ridge in Glover Park

ROUGHING IT | Blue Ridge is going back to basics. That's according to co-owner Eli Hengst, who opened the farm-to-table restaurant on May 31 in Glover Park. First, there's the chef: Barton Seaver, previously of Hook, who's putting forth a Southern-style, locally sourced menu. The set-up is a simple and old-fashioned design, restoring the restaurant's 110-year-old building to its original glory.

"Our design philosophy was to have a place that would be comfortable to someone walking in from the early part of the last century,"

The two-story building's modern yet rustic look is suited to the menu, which includes artisanal cheese and charcuterie platters.

says Hengst. Part of the transformation of the two-story building (actually two old townhouses combined) was stripping away the disco-esque decor of the previous tenant — Thai restaurant Busara.

"We literally just started peeling off the layers of the restaurants that had been applied over the years," adds Hengst.

Then, a massive, 100-year-old reclaimed bar was brought in from Pennsylvania, painted-tin ceilings were installed in the front and antique church pews and Amish quilts were set up around the 75-seat dining room. The outdoor space, complete with a landscaped garden, also got the Americana treatment with farm-table seat-



Seaver's sustainable seafood policies made a splash at Hook, and Blue Ridge is just as painstaking about meat and vegetables.

ing for 90.

The modern yet rustic look is suited to frame the menu, which includes a crispy grits cake with mushroom ragout, fried chicken livers with herb salad, and artisanal cheese and charcuterie platters.

Entrees continue the Southern focus with fried catfish in sorrel aioli; grilled trout paired with root vegetable mash, house bacon and pecan brown butter; and a fried green tomato BLT with cream cheese pimiento spread. Fresh pies (strawberry-rhubarb and apple-cardamom) and root beer floats will satisfy the sweet tooth, while mixologist Derek Brown (co-founder of Gibson) has been tapped for revivalist cocktails, inspired by the early 20th century. **DANIELLE O'STEEN**

→ 2340 Wisconsin Ave. NW; 202-333-4004, blueridgerestaurant.com.

OUICK FIRE

CHEF BARTON SEAVER (formerly of Hook and Cafe Saint-Ex) has become Washington's poster boy for local and sustainable dining. And he has his plate full: After Blue Ridge, his next projects are a seafood market in Logan Circle and a 13-part PBS series on sustainable eating, set to air next spring.

How has sustainability affected your work?

There's a deep level of commitment. The first time I bought a whole cow for a restaurant, I had to shoot it myself. I showed up at the ranch and they said, "OK. Here's your .22. Take your pick."

How are you bringing that to Blue Ridge?

We're sourcing everything from within 150 miles of the Chesapeake Bay watershed area. To me, it's local if what a farmer puts in the soil ends up in my drinking water.

How does that dictate your menu?

For instance, I may ask my cheese-maker, "Do you have any neighbors that are making anything?" All of the sudden we've got grits, sausages, prosciutto and maple syrup. So, we're relying on our ingredients for the quality of our food.

Where does the PBS series fit in?

The series focuses on the people behind sustainability. Sustainability isn't about the diatribe of a few heroes. It's integrated into everyone's daily lives. **DANIELLE O'STEEN**

Q+A



Dine & Dash has more on local eats at Expressnightout.com/dine



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COURTESY OF POLICY

FREEDOM: At Policy, a new restaurant and lounge, chef Brian Murphy adds a touch of "truth, love and liberty" to every dish.

Laid-Back Liberty

New lounge Policy campaigns for twists on the classics and big portions for all

CHOICES | Fourteenth Street in Northwest got a little cooler this spring with the opening of Policy, a small plates restaurant/lounge.

Policy's theme is "truth, love and liberty," and you'll see it scrawled across menus and the windows. You'll also find it on the cocktail menu, where you can order a Truthtini (with green tea and lemongrass), a Libertini (a twist on the mango caipirinha) or a Lovetini (a chocolate vodka cocktail garnished with a cinnamon lollipop).

But there's more on the menu at Policy than just cocktails — though the sweet tea cocktail, \$6

at happy hour, is addicting. Executive chef Brian Murphy, formerly at L'Auberge Chez Francois and Palena, created a wide-ranging menu of small plates, and they're

Executive chef Brian Murphy supports local farmers with his seasonal American menu.

easy to share. Our waiter suggested that two of us split four dishes, and we left perfectly full.

Murphy supports local farmers, and the seasonal American menu includes dishes like a trio of spreads (including a fantastic smoky eggplant) with pita, and mussels with spinach and sausage. A standout is the Madras

curry lamb sliders made with Gorgonzola and mint pesto, and the duck spring rolls with a sweet dipping sauce are an unexpected treat. Dishes range from \$7.95 to \$14.95.

The restaurant is good for both a casual after-work spot to meet a friend and a late-night lounge. The two-floor space, designed by D.C.-based firm CORE, includes eclectic chandeliers and graffiti-tagged walls.

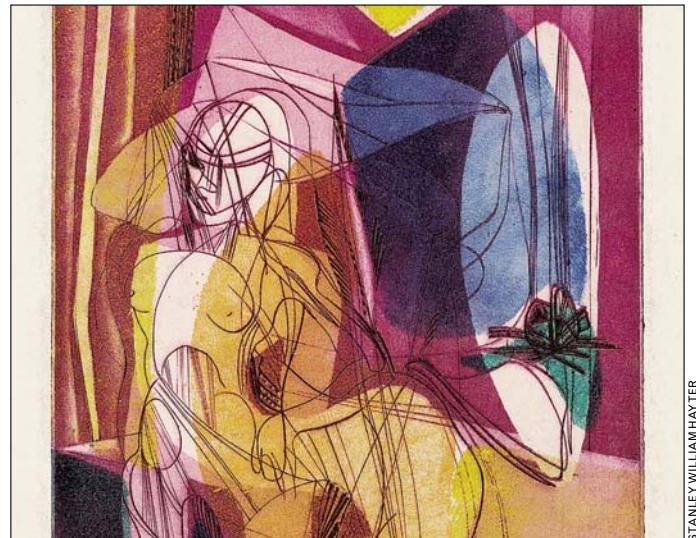
Downstairs, sit in red vinyl booths that reinterpret a diner, or at the bar. If you follow the glowing yellow stairs up to the lounge, you'll find a global DJ spinning, a marble and glass bar, and private seating areas for intimate conversations.

AMY CAVANAUGH

→ 1904 14th St. NW; 202-387-7654,
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Entertainment | WeekendPass

GALLERY | PLAYERS AND HAYTER



STANLEY WILLIAM HAYTER

REMEMBER: Mid-century abstractionist Stanley William Hayter left a tangible and inspirational legacy after his death in 1988. The National Gallery of Art showcases 55 of Hayter's innovative and influential prints that accompanied his surrealist engravings and mathematic principle-inspired colorful prints.

The Scene

Continued from E19

sciencemuseum.org.

LAST CHANCE Long View Gallery:

"Haunted," wistful headless portraits from Mary Chiaramonte delve into the back door of the soul, through Sat. 1302 9th St. NW; 202-232-4788, longview-gallery.com

Meridian International Center:

"Metropolis Now: A Selection of Chinese Contemporary Art," sculptures and paintings from a rapidly changing

and globalizing culture, through July 26. 1624 Crescent Place NW; 202-939-5869, meridian.org.

Marsha Mateyka Gallery: "Sam Gilham," small abstract paintings are combined to form larger collage-like canvases, through June 27. 2012 R St. NW; 202-328-0088, marshamateyka-gallery.com.

Memento Art Gallery: "Motion Forward X4," differing artistic perspectives and mediums from four D.C.-area artists, through July 30. 2141 Wisconsin Ave. NW; 202-333-3308, mementoart-gallery.com.

National Building Museum: "Architect-

ture of Authority: Photographs by Richard Ross," pictures of places in charge, through Aug. 16. "Green Community," through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "In the Tower: Philip Guston," exploration of the stylistic journey and works of painter Philip Guston, through Sept. 13. "Luis Melendez: Master of the Spanish Still Life," 31 culinary-themed paintings from the 18th-century painter, through Aug. 23. **National Gallery of Art, West Building:** "Jaromír Funke and the Amateur Avant-Garde," photographs from the Czech artist feature his role in the advance of modernist photography, through Aug. 9. "Stanley William Hayter: From Surrealism to Abstraction," 55 of Hayter's most important prints, highlighting his technical and imaginative innovations, through Aug. 23. "Edouard Manet's Rag-picker," the pathos-heavy painting is exhibited for a limited time in cooperation with the Norton Simon Foundation, through Sept. 7. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Lions and
Continued on E24

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UP (PG) 1:35, 3:40, 5:50, 8:00
DRAG ME TO HELL (PG-13)
2:35, 4:40, 6:45, 8:50
DANCE FLICK (PG-13) 4:10, 8:20
NIGHT AT THE MUSEUM 2
1:55, 4:05, 6:15, 8:25
TERMINATOR SALVATION (PG-13)
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EASY VIRTUE (PG-13)
10:00, 12:20, 2:40, 4:50, 7:30, 9:35
THE BROTHERS BLOOM (PG-13)
9:55, 12:15, 2:45, 5:05, 8:00, 10:05
STAR TREK (PG-13)
9:45, 12:00, 2:35, 5:10, 7:50, 10:15
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG)
10:05, 12:10, 2:25, 4:35, 7:10, 9:20
ANGELS & DEMONS (PG-13)
10:10, 1:15, 4:15, 7:20, 9:25

WeekendPass | Entertainment

The Scene

Continued from E23

Leopards: The Work of Dereck & Beverly Joubert." 1145 17th St. NW • 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art:

"Mami Wata," a celebration of the African water spirit through paintings and other images, through Aug. "Treasures 2008," 74 works of ivory, through Aug. 24. "Artists in Dialogue: António Ole and Aimé Mpame," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions,

GALLERY | NO MANNEQUIN



NANCY PANE FORTWENGLER

SPIRITED: The empty, pretty dresses in Nancy Pane Fortwengler's pastel creations, "Fabrications," at the Art League Gallery through July 6, seem more strong and alive — or at least freer — without people weighing them down.

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KENDALL PAVEN

GET BIT: Gritty, grungy blues rock gets a stronger voice with Deer Tick's second full-length album, "Born on Flag Day." The flannel-loving Providence, R.I. rockers bring a handful of new songs, three new members and a bigger, fuzzier, sound to their opening slot for indie princess Jenny Lewis at the 9:30 Club on Thursday. Good luck getting tickets.

including "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, permanent collection. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-

1000, nmnh.si.edu.

National Museum of Women in the Arts: "Mary McFadden: Goddesses," exhibition of gowns, clothing and jewelry from the American fashion designer, through Aug. 30. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "Inventing Marcel Duchamp: The Dynamics of Portraiture," through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Reflections/Refractions: Self-Portraiture in the 20th Century," through Aug. 16. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3,

2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Fotobama: Picturing the President," 100 selected photographs document the groundbreaking campaign, through Sept. 7. "Manhunt: Chasing Lincoln's Killer," how new developments in journalism helped provide coverage of the pursuit of John Wilkes Booth; "G-Men and Journalists," a history of media coverage and the FBI, both through Dec. 31, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Early Moderns: A Celebration of Gifts From Gifford and Joann Phillips," through Sept. 6. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

*Continued on
E26*

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WeekendPass

TheScene

Continued from E25

Project 4 Gallery: "Foon Sham," deceptively intricate wood sculptures from the D.C.-based sculptor, through June 13. 1353 U St. NW; 202-232-4340, project4gallery.com.

Smithsonian American Art Museum: "Common Threads," stunning symbolic sculptures from Jean Shin, through July 26. "1934: A New Deal for Artists," paintings spawned from the first federally funded program for the arts, through Jan. 3, 2010. "The

Honor of Your Company is Requested," President Abraham Lincoln's inaugural ball, through Jan. 18. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Studio Gallery: "Immortal Coils," soft aquatic-based paintings from Michelene Klagsbrun explore transformation. "Aparte (Stage Whisper)," abstract painted expressions from Thierry Guillemin, through June 20. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

The Target Gallery: "CMDupré: The Mysterious Other," haunting collage-like paintings, reception Fri., 6-8 p.m., through July 12. 105 N. Union St. Alexandria; 703-838-4565, torpedofac-

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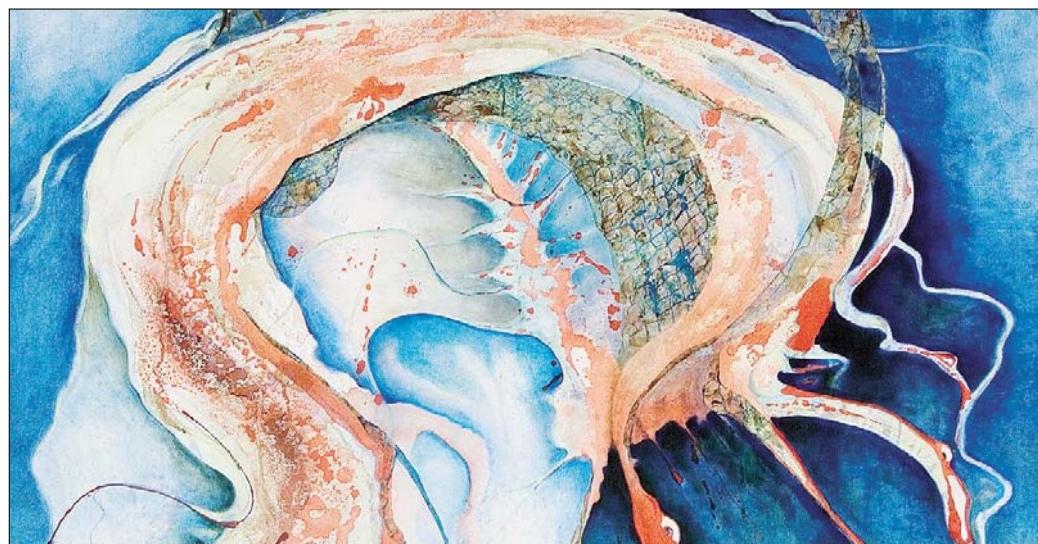
wtory.org.

Touchstone Gallery: .406 7th St. NW; "Unapologetic," harsh and dark paintings, sculptures and prints from four artists illustrate isolated belief. "Inspire and Influence," light-filled paintings from Dorri Thyden and Derede McAlpin, reception for both Fri., 6-8:30 p.m., through July 4. 202-347-2787, touchstonegallery.com.

Transformer: "Domesticated," the complex world of masculinity portrayed by female photographers Yolanda del Amo, Amy Elkins, Dru Donovan and Jamil Hellu, through June 20. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "The New Age of Chocolate," a plant exploration at the intersection of health, science, botany and yumminess, through Aug. 16. "Flora: Growing Inspirations," work from artists from the U.S. and Zimbabwe, through Oct. 12. "African-American Gardens:

GALLERY | WHAT LIES BENEATH



COURTESY STUDIO GALLERY

LOOK DEEPLY: The female form, an undersea world, a dream state? It's not easy to decipher what goes in Micheline Klagsbrun's strange, flowing paintings, but her work in the solo show "Immortal Coils" at Studio Gallery is consistently compelling, like canvas portholes through which one can glimpse a half-forgotten, slightly menacing vision.

"Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place 15th St. SW; 202-488-0400, ushm.org.

Washington Printmakers Gallery: "Eyetinerary," paintings from Marian Osher explore the connections between human spirituality and the world, through June 28. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Continued on E28

28th Annual Alexandria Red Cross Waterfront Festival

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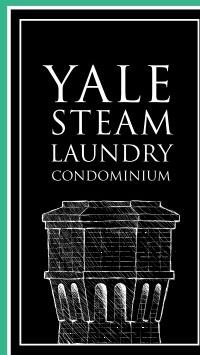
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Scenes of Childhood: Sixty Years of Postwar Japan

June 5-July 15

Masaharu Yoshimura,
Okinawa Prefecture, 1960.

From scenes of a country recovering from the ravages of war, to those of a nation catapulted to industrial growth and material abundance, *Scenes of Childhood* is a visual postwar history, not only of Japanese children, but of the times and places in which they lived. Each image illuminates the immense change Japan has undergone over the past 60 years, instilling a deeper understanding of the country and its people.

This exhibit is free and open to the public.

The gallery is open Monday-Friday, 9am-5pm. Closed July 3.

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TheScene

Continued from E27

Washington Project for the Arts:

"Unwrap," Anita Walsh transforms office space into a color-reflecting environment, through June 26. 2023 Massachusetts Ave. NW; 202-234-7103, wpadc.org.

Washington Sculptors Group:

"Reform," sculptors from the D.C. area illustrate concepts of change, through June 27. 1275 Pennsylvania Ave. NW; 301-891-1728, washingtonsculptors.org.

Stage

1001: The Arabian Nights come to Manhattan in Jason Grote's fantastic reimagining of Scheherazade's storytelling might, presented by Rorschach Theatre, through June 28. \$13.50-\$21.50. Devine Theatre, 37th & O streets NW; 202-452-5538, rorschachtheatre.com.

Arcadia: Blending history with mystery, Tom Stoppard's play examines the soul of a country house in two time periods, through June 21. \$25-\$55. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

Design for Living: The Shakespeare Theatre Company presents Noel Coward's comedic *manege a trois*, through June 28. \$39.50-\$76.75. Lansburgh Theatre, 450 7th St. NW; 877-487-8849, shakespearetheatre.org.

Fever/Dream: A lowly employee is sent to the top in the world premiere of Sheila Callaghán's satiric look at corporate America, through June 28, \$20-\$60. Woolly Mammoth, 641 D St. NW; 202-393-3939, woollymammoth.net.

Five Flights: A comical look inside a family's decision-inspired anguish over how to dispose of their parent's estate, presented by the Theater Alliance, through June 28. H Street Playhouse, 1365 H St. NE; 866-811-4111, theateralliance.com.

The Glass Menagerie: The despair is palpable in Tennessee Williams' shadowed retelling of his own family life, through July 5, \$26-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-4485, olneytheatre.org.

LAST CHANCE Hedwig and the Angry Inch: The classic angry rock

Entertainment | WeekendPass

musical comes to D.C. for a limited engagement, through Sun., \$20. The Warehouse, 1021 7th St. NW; 866-811-4III, hedwigdc.com.

LAST CHANCE Legacy of Light: A

funny and moving look into two women's struggle for fulfillment and truth, through Sun., \$25-\$66. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

Lincolnesque: A comical love story of one brother who writes speeches, while the other thinks he's Abraham Lincoln, presented by Keegan Theatre, through June 28. Theatre on the Run, 3700 S. Four Mile Run Drive., Arlington; 703-892-0202, keegantheatre.com.

Looped: Valerie Harper stars in this comedic showdown between an aging celebrity bad girl, Tallulah Bankhead, and an uptight film editor, through June 28, \$25-\$74. Lincoln Theatre, 1215 U St.

Continued on E30

STAGE | O BROTHER, WHO ART THOU?


COURTESY KEEGAN THEATRE

USE IT: Love and comedy get mixed with a dose of serious in Keegan Theatre's latest as "Lincolnesque" tells of a struggling Capitol Hill speechwriter and his desperation-inspired utilization of his brother's presidential delusions.

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Manci Bäck, *Charlotte Wilke, Modern Dancer*, 1913; Gelatin silver print

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12 FRI ★ Original Tuxedo Jazz Band ■

Raucous, irresistible sounds of classic New Orleans jazz.
Dance lessons 5:30-6 p.m.

13 SAT ★ The Thad Wilson Jazz Orchestra ■

A fusion of blues, funk, gospel, and hip hop played by the 16-piece big band.

14 SUN ★ Road to Brave New Voices

Listen to some of the nation's top young poets and spoken word artists as they embark on their journey to the 12th annual Brave New Voices International Youth Poetry Slam Festival in Chicago.

15 MON ★ Origem Band

Brazilian jazz band plays samba, bossa nova, forro, afoxé, and maracatu.

16 TUE ★ Laura Izibor

Twenty-year-old soul and R&B pianist-vocalist from Dublin has opened for acts such as James Brown, Angie Stone, and The Roots.

17 WED ★ Ollin Yoliztli Calmecac

Re-creations of ancient Aztec music on handcrafted traditional instruments and dance from Mexico. ▲

18 THU ★ Students from Around America

Three varied small ensembles play as part of Music Education Week.

In cooperation with MENC: The National Association for Music Education.

19 FRI ★ Jonas Kullhammar Quartet

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20 SAT ★ UNHCR World Refugee Day

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The Scene

Continued from E29

NW; 202-488-3300, arenastage.org.

THIS WEEKEND ONLY Lucy's Play

list: Rock and pop songs bounce and sizzle their way onto the stage with Bowen McCauley Dance, through Sun., \$20-\$150, Signature Theatre, 4200 Campbell Ave. Arlington; 703-573-7328, signature-theatre.org.

LAST CHANCE A Midsummer

Night's Dream: Shakespeare's most romantic comedy gets new life in Synthetic Theatre's silent but stunning pro-

duction, through Sun., \$40-\$45. KennedyCenter, Family Theater, 2700 F St. NW; 800-444-1324, kennedy-center.org, synthetictheater.org.

Mommy in the Closet: The Return of Eva Peron:

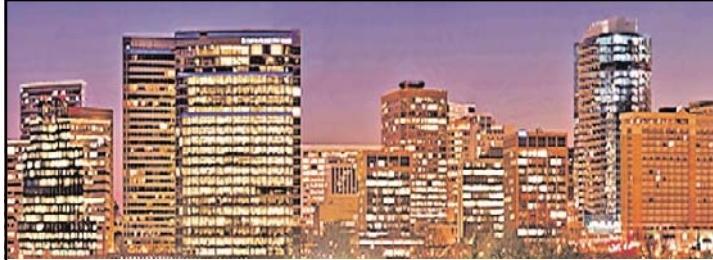
A musical comedy about the political journey of a corpse, presented by Gala Theatre, through June 28, \$34-\$38, 3333 14th St. NW; 202-23407174, galatheatre.org.

Mother Courage: German director Gabriele Jakobi and Scena Theatre bring Bertolt Brecht's anti-war masterpiece to the stage, through July 5, \$25-\$35. Clark Street Playhouse, 601 Clark St., Arlington; 703-683-2824, scenatheatre.org.

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The Kennedy Center

Entertainment

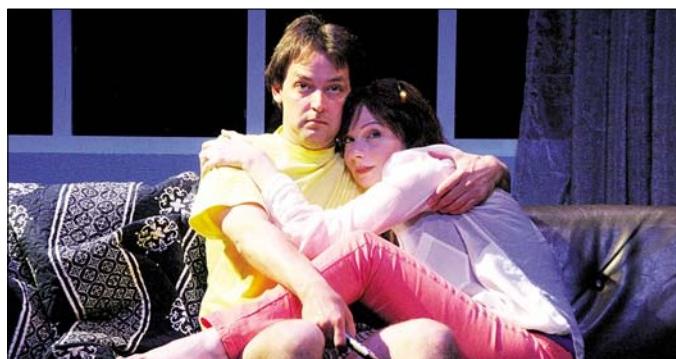
WeekendPass

THIS WEEKEND ONLY Partial Eclipse:

Matt Conner's rock song cycle tells the story of the expansive and inclusive quest for love and happiness, Thu., 8:30 p.m.; Fri. & Sat., 7:30 & 9:30 p.m. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signature-theatre.org.

Radio Golf: August Wilson's play about one man's attempt to become the first black mayor of Pittsburgh, through June 28, \$34-\$61. Mead Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE Rock 'n' Roll: Experience the 1968 revolution in Prague through 20 years of politics and rock in Tom

STAGE | SLEEP IT OFF

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Stoppard's latest offering, presented by Studio Theatre, through Sun., \$41-\$61. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

A Sleeping Country: A woman journeys to find the mythical cure for insomnia in this fairy tale for adults, through June 21, \$10-\$60. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

LAST CHANCE Tartuffe: The poking of the pious owns a special place in theater, and Molière's classic satire of religious hypocrisy gets a new voice from Journeymen Theater Ensemble, through Sat., \$20. Church Street The-

ater, 1742 Church St. NW; 202-669-7229, journeymentheater.org.

SUNDAY ONLY Travel Tales: Dances from the last 12 years are referenced in this show brought by Jane Franklin Dance and local artists, 2 & 5 p.m., \$16-\$25. Woolly Mammoth Theatre Company, 641 D St. NW; 703-933-1111, janefranklin.com.

LAST CHANCE Two-Scented Rose: The comedic confusion of two women's discovery that they share a lover kicks off Emilio Carballido's bilingual comedy, through Sat., \$20-\$35. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-548-3092, teatrodialuna.org.

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WOMEN'S PRIDE CONCERT AND PARTY featuring

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Early Show! 7pm Doors. Ticket includes admission to 11pm Party.....F 12

Women's Pride Party Late Show! 11pm DoorsF 12**Cowboy Mouth** w/ Chris Barron Early Show! 7pm DoorsSa 13**BLOWOFF** featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter....Sa 13**Jonathan Richman featuring Tommy Larkins** w/ Vic ChesnuttSu 14**Plain White T's** w/ Company of Thieves & Days Difference Early Show! 5:30pm Doors.....W 17**Peaches** w/ Drums of Death Late Show! 10pm Doors.....W 17

JUNE

New York Dolls w/ Black Joe Lewis and the HoneybearsF 19**"Outcasts United"** w/ author Warren St. John and special guests

Chopteeth Afrofunk Big Band plus soccer acrobats Los Futboleros

Matinee Show! 12 Noon Doors. Only \$10!Sa 20

Proceeds benefit The Fugees Family youth soccer program.

MNB PRESENTS**Los Amigos Invisibles** w/ Batala & Natalia Clavier 9pm Doors.....Sa 20**Camera Obscura** w/ Anni Rossi.....Su 21**MNB PRESENTS****Fertile Ground** w/ IndelibleTh 25**Who's Bad: The World's #1 Michael Jackson Tribute Band**F 26**Femi Kuti and the Positive Force**Sa 27

All 1/9 tickets will be honored.

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Performances by Donnie Klang of Making The Band &

Introducing Jamie Jones w/ more performers to be announced! *Celebrity Music*

Dance Competition Judged by Lil' Mama & Shane Sparks of America's Best Dance Crew Su 28

Hank III and Assjack w/ Lucky TubbTu 30

JULY

BLISSPOP D.C. SUMMER EXTRAVAGANZA featuring**Tittsworth** • Nadastrom • Will Eastman • Bobby Jee and Ken Lazee

(Upfront) • Dmerit + Dave Nada's Birthday! • Only \$10!F 3

The Dance Party w/ Ra Ra Rasputin • Tigercity • Casper BangsF 10**Honor By August** w/ Trustfall • Red Wanting Blue • ColourslideSa 11**MNB PRESENTS DCLR: THE 5TH ANNUAL D.C. LATIN ROCK FESTIVAL** featuring**Locos Por Juana** • Nayas • Ocho de Bastos • March of Us

plus more acts to be announced!Su 12

THE DEAD WEATHER w/ Screaming FemalesM 13 & Tu 14**Corey Smith** w/ Randy Rogers BandW 15

AN EVENING WITH

King Sunny Adé and his African BeatsF 17**Rocknoceros** w/ The Great Zucchini Matinee Kids Show! 2:30pm Doors.Su 19**Pete Yorn**M 20**VNV Nation** w/ War Tapes & AyriaTu 21**Paolo Nutini** w/ Erin McCarley & Matt HiresTh 23**Method Man & Redman** w/ Ghostface KillahF 24**The Cab** w/ The Summer Set • Eye Alaska • My Favorite HighwayTu 28**M. WARD** w/ Chain and the GangTh 30

AUGUST

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THIS TUESDAY!

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Eric Hutchinson • Hosted by Bushwalla.....SATURDAY, JULY 25

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HEAVY METAL WEEKEND!

JUDAS PRIEST w/ Whitesnake & Pop EvilSATURDAY, AUGUST 22**Heaven and Hell** (Ronnie James Dio • Tony Iommi • Geezer Butler •

Vinny Appice) w/ Coheed and CambriaSUNDAY, AUGUST 23

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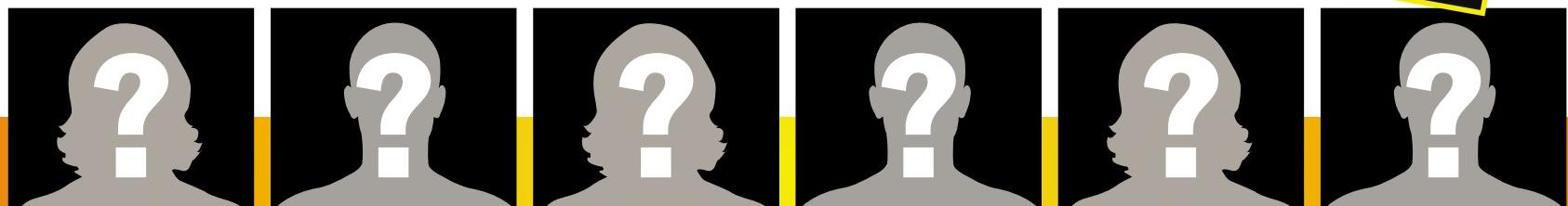
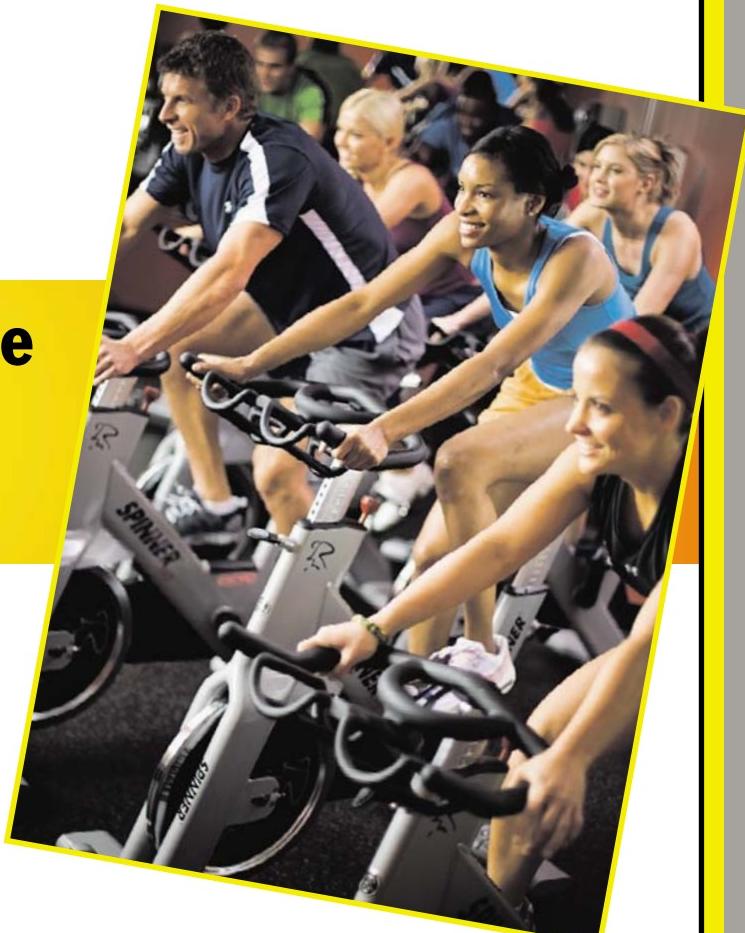
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Seminar Saturday 6/13
Free informative discussion regarding loan
modification & short sales.
THIS IS A FREE EVENT
703-537-3800 to RSVP.

STUFF

3Pc King Pillowtop matt set. \$250. New in
plastic. Can deliver. 301-399-7870

6Pc Cherry Bedroom set. New in boxes. Take
\$450. 301-399-7870

A bed \$145 Queen Pillowtop mattress set. New
in plastic. Can del. 240-372-6691

BLOWOUT SALE!

Carpet \$1.69 sq ft. Hardwood floor \$5.98 sq ft.
Price includes installation. 301-341-2499

COMPUTER REPAIRS - Complete service for crashes,
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Couch/Lvst \$495. New in Cartons. Microfiber
Chair available. 301-343-8630

GATEWAY P4 2.8Ghz—512mb 80gb DVD/CDRW
XPPro & CRT \$199, Falls Church, VA, 703-821-1400

MATT \$125 full sz set. new in plastic. Can del.
240-372-6691

SALES & AUCTIONS

Alexandria - Fairfax County—BIG Yard Sale!
6/13/09. Lane Elmn., 7137 Beulah Street,
Kingstowne/Alex., 7am-2pm, 703-866-7171

Belle Haven—6412 16th St., Alexandria, June 13th,
8:00-1. Furniture, clths, kids items, rugs, pictures,
dishes and other designer items!

Bethesda—5803 Ogden Court
across from Kenwood CC,
6-12-14, 9AM - 5PM , 301-229-1300
9 ft burl redwood coffee table,
beveled glass top dining rm table w. Grapevine
base, 2 chandeliers (brass & Glass), Southwestern
dinnerware (signed by artist), 60 inch Plasma TV
w. surround system (Marantz),
11 piece sect sofa, bedrm furniture, bathroom
access. piano, PingPong tb1, Ceiling fans, Clear glass
shower enc (2), Massage chair, treadmill, patio and
outdoor furn, lawn equip, power tools, laser prtr,
conference tb1 w/ 8 leather chairs and much more.

BETHESDA—Fr. 6/12, 10a-3p, Sa. 6/13, 9a-3p.
Rain date Su. 6/14, 9a-3p. Furn: liv, din, ofc,
more, lamps, dec. acc., coll., art, patio, ktchn,
musical instr., games, safes, sm. appls, clothing,
camping, fridges, tools, boots, sports, ping pong,
tramp. No calls. No earlybirds. 6240 Valley Rd.

Brentwood—Huge Moving Sale - Sat & Sun 6/13 -
6/14 / 9 to 5 / 5131 Pheasant Ridge Road, Fairfax,
VA See washingtonpost.com for more details

Cleveland Park—3411 Ordway St NW (the "Pei
House"), DC, Saturday, June 13, 9 AM to 5 PM, one
day only, 202-237-5560 Collectors selling Mission...
wardrobe, L&G Stickley chair, lamp, clock, ceramics,
Mid-Century... Knoll Barcelona stools & chairs,
Hugh Jacobsen outdoor lounges, Stelton, Grove
Dictionary of Art, Fiesta, kitchen items, linens &
much more!

Franconia—Multifamily yard sale Potter's Glen,
Alexandria, VA, SAT. 6/13/09, 8:00 am - 2:00 pm.
Directions: Franconia Rd to Old Franconia Rd to
Potters Lane. Rain: Sunday

CAREER TRAINING

Palisades—Multi-Family Moving Sale. Furniture,
clothes, toys, electronics. Sat. 6/13, 8AM-3PM. 1903
47th Street, NW, Washington, DC

Reston—Northern Virginia Hebrew Congregation,
1441 Wiehle Ave, Reston. Sunday, June 14, 9-2. Tons
of stuff at great prices!

Silver Spring—Lots of Stuff! 14712 Harold Rd.,
Silver Spring (off Briggs Chaney btwn. 29 & Good
Hope) 6/13/09, 9:00-12:00.

Vienna—13th Annual! Virginia Center and Regency
Crest Blvd, Vienna, VA, 13 June 2009, 0700-1200,
703-864-1690

TICKETS

REDSKINS DREAM SEATS (2)—Section 21, 50-
yd line, 2nd row, full season plan, face value.
Call Aaron 410-961-5844

Redskin Season tickets—6 great seats together
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spcnova@aol.com

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Call Feline Foundation. www.ffgw.org

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5451 # NL23

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nated, great with kids. \$175. Located DC metro
area. Call 571-235-7321

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Sunday, June 14, 1-3 p.m.
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6357 Columbia Pke, Falls Church, VA
Information 703-920-8665 x3
Feline Foundation www.ffgw.org

german shp pup—\$650, AKC avl 6/17. 4 sables, 1
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NO APP. FEE

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pet close public transp/king st pool gym call
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Alexandria

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2 br, 2 ba, 3640 New Hampshire Ave, NW, Washington, DC, water, cats, HSI, DW, Balc, Nr Pub Transp, Newly Ren, WD, Hw Flrs, large dogs allowed, small dogs allowed, garbage, 202-546-2053 Open House 6/7/09 from NOON - 3:00PM call Steven 202-595-4288

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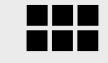
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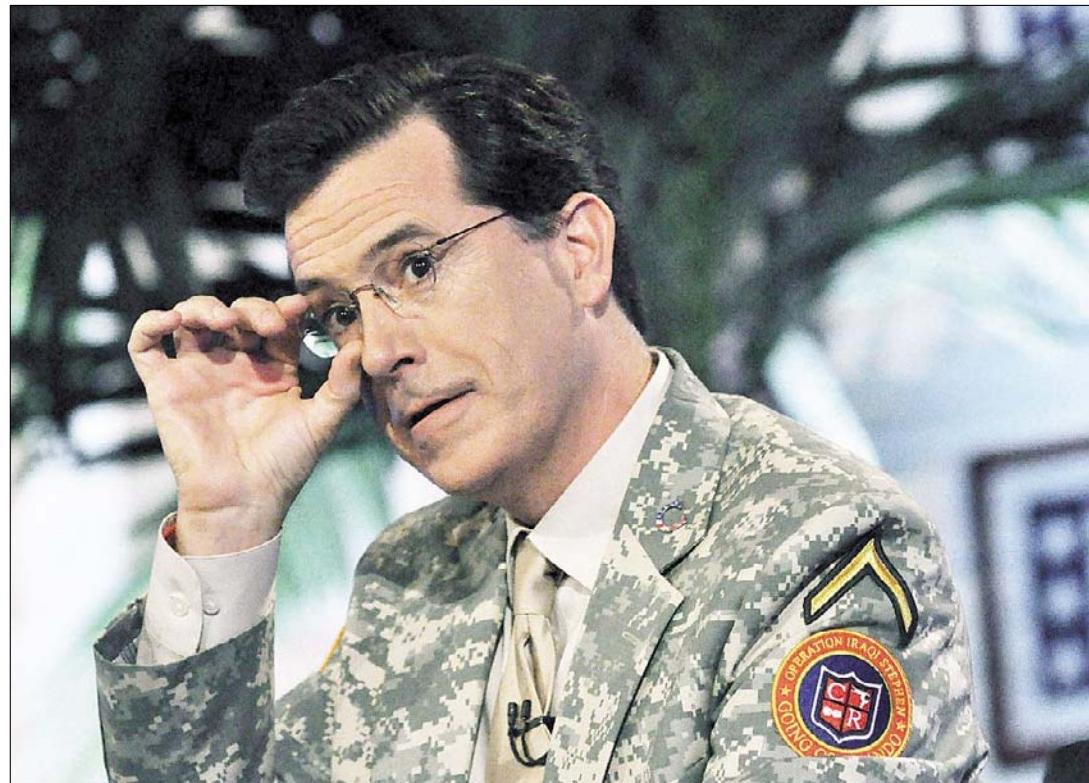
Colbert's a Real Trooper

The Comedy Central host visits Iraq with the simple mission of making people laugh

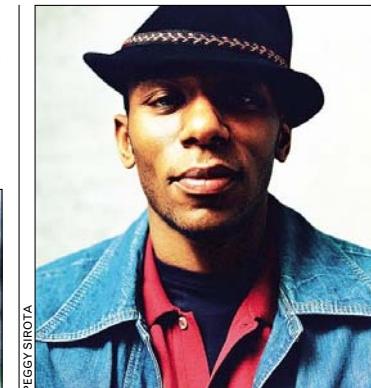
OVERSEAS | Stephen Colbert has taken "The Colbert Report" on the road to Baghdad this week, broadcasting Monday through tonight from Saddam Hussein's former Al Faw Palace, now within the confines of Camp Victory. Appearing in a camouflage-patterned suit, with khaki shirt and tie, he carried a golf club as a kind of salute to Bob Hope, who did this sort of thing all the time, on TV and off.

"What an honor it is for you to have me here," Colbert told his audience, gathered in a high-ceilinged marbled hall into which he imported his own brand of visual overkill.

As is widely known, but not always well understood, Colbert plays puffed-up right-wing pundit Stephen Colbert; much of what he says is meant to be ironic, but not all of it, which makes his character a little hard to define. Indeed, an Ohio University study suggested that conservative undergraduates were likely to identify Colbert's on-screen character as an authentic Republican, while liberals saw him as joking. This is in part because the real Colbert (a self-identified Democrat, a serious Catholic) is not entirely masked by the fake one, and because, like most of us, he is more complicated than any labels



CUSTOM DUDS: The "Colbert Report" host sports a camouflage suit, khaki shirt and beige tie for "Operation Iraqi Stephen."



PEGGY SIROTA
This = renowned actor can still rap.

Mos Def Is Back on His Tracks

After a 2006 flub, the rapper finds the beat on 'The Ecstatic'

MUSIC | In 2006, MC-cum-actor Mos Def released the titularly misleading "True Magic," an uninspired last gasp with Geffen Records. But "The Ecstatic," his fourth album, lives up to its name with Bollywood-style samples and off-kilter production from Stones Throw stars Madlib and his brother Oh No, and the late J Dilla.

It also showcases Mos Def's most engaged lyrical flow in years — positive in spirit and some of it looking back, as he does on "History" with Talib Kweli. "History" concludes with one of Mos Def's cerebral rhyme-strands and then segues into "Casa Bey," which pits chugging samba funk against optimistic, misty-eyed piano traces.

"The Ecstatic" flags in spots, but the collection offers proof that Mos Def can still be invigorated from a tight beat as much as a tightly written script. MARGARET WAPPLER (LOS ANGELES TIMES)

you might apply to him.

Monday's opening show from Iraq ("a country so nice we invaded it twice") was not often political, at least not in any clearly partisan sense. If there was a point to the United Service Organizations-sponsored trip — besides the obvious one, to entertain the troops — it was, Colbert has said, to reawaken public consciousness of the war and the people fighting it, and he seemed genuinely happy and excited to be there. Sen. John McCain, R-Ariz., appeared

Colbert's intentions here seem utterly straightforward and incidentally commercial.

on tape to advise the audience to "make sure to always take the time to clean your musket"; President Obama appeared by satellite — in a delayed kicker to an earlier filmed segment in which Colbert went to boot camp — to order

commanding Gen. Ray Odierno to "shave that man's head." This unlikely comedy trio were mostly a testament to the audience, but it says something as well about the cultural power of Colbert's little comedy show.

Although "The Colbert Report" is a house of mirrors, Colbert's intentions here seem utterly straightforward and only incidentally commercial. The laughs came in the right places and frequently rolled into cheers. ROBERT LLOYD (LOS ANGELES TIMES)



RECORD DEALS They're All Winners On the heels of record deal announcements by Kris Allen and Adam Lambert, fellow "American Idol" finalist Allison Iraheta has inked a deal with 19 Recordings and Jive Records to release her debut album in the fall. The 17-year-old singer finished fourth on "Idol" and, at 16, was the youngest contestant to ever make the Top 12. "I think I'm still in shock that this is happening," Iraheta said. "This whole awesome experience is a dream come true!" (BILLBOARD.COM)

WAPPLER (LOS ANGELES TIMES)

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lookout entertainment



Mike Judge is a physics major turned cartoonist, producer and voice actor.

A Judge Who Has Good Characters

The 'King of the Hill' creator has a new funny TV show and a film in the works

Q&A | There's bad reception in Mike Judge's Austin home, so when he calls from "half a block away," his interviewer can hear the Texas wind blowing through the speaker. These days, Judge is wandering a bit from his home turf in another way. As his series "King of the Hill" wraps its 13-season run, he's executive-producing and voicing a lead role in ABC's "The Goode Family." And his latest live-action feature film, "Extract," is being prepared for a Labor Day release.

rules of physics. Michael Jordan didn't need to study projectile physics to know how to play ball. With animation, if a drawing just stops suddenly, it doesn't look right to the eye, but you don't have to know about natural motion to know that.

You tell stories about similar men: Hank Hill works in propane; there are the drones of "Office Space" (1999); and now Jason Bateman, who works in an extract factory in your new feature, "Extract." What interests you about these people?

I've had a ton of jobs. I used to

"I used to read Harvey Pekar comics, and he said, 'Everyday life has a huge affect on people.'

read Harvey Pekar ["American Splendor"] comics, and he said, "Everyday life has a huge effect on people." I remember tedious jobs I've had — and it just seemed like an area of comedy nobody's doing much with. Maybe that's why I'm drawn to it. RANDEE DAWN

(THE HOLLYWOOD REPORTER)

entertainment lookout

Sugar Ray Regroups

Mark McGrath and Co. are making a new record, whether we are interested or not

RETURN | Mark McGrath, the lead singer of Sugar Ray and former host of the celebrity news show "Extra," has often employed an old political tactic for his career: Set expectations low so success seems all the sweeter. The self-deprecating attitude served him and his band well. He has joked about his looks, voice and fleeting fame — one album was called "14:59" — while the band's steady stream of reggae-tinged mid-'90s radio hits sold more than 5 million albums and made McGrath a star.

So, when the band announced in April that it had regrouped in a Los Angeles recording studio, made a new album ("Music for Cougars") and was ready to head back out on the road for another turn in the spotlight, McGrath was quick to acknowledge that many would wonder why. "I know people aren't sitting on the edge



Before he was the host of "Extra," Mark McGrath was Sugar Ray's front man.

of their seats waiting for a Sugar Ray record," he says. "But that wasn't the point."

Contrary to popular perception, Sugar Ray never broke up. So, when McGrath's contract with "Extra" was about to expire, he, the band and longtime manager Chip Quigley quietly began plotting Sugar Ray's return. Jason Bernard, a music producer and longtime friend of the band's — whose Pulse Studios encompass-

es a recording studio, publishing company and record label — was eager to do a deal.

"We realized there are bands out there in the world that major labels were turning their heads on only because it didn't make sense to pick up the option," says Bernard, who last year brought Filter out of retirement. "We can make world-class records for pennies on the dollar with our sweat equity."

DAVID J. PRINCE (BILLBOARD)

Times Are Tough For TNT

Recently, the network has seen a significant drop in its viewership

POPULARITY | TNT can still round up a big audience for its summer shows, but the season premieres of "The Closer" and "Raising the Bar" hint at the first signs of viewer fatigue.

"The Closer," the network's hit crime drama with Kyra Sedgwick, opened its fifth season Monday



Kyra Sedgwick's "The Closer" is one of the TNT shows that is losing viewers.

with an average of 7.1 million total viewers, according to early data from Nielsen Media Research. That's the largest audience for a scripted show on basic cable so far this year. But it's also down 9 percent from the series' season 4 premiere in July and the worst performance for any "Closer" season opener since the year the show

launched, 2005.

Meanwhile, "Raising the Bar," the legal drama from legendary producer Steven Bochco, looks to be in trouble. The September premiere drew 7.7 million viewers, a record for basic cable. But the season 2 opener delivered just 3.6 million, for a stunning 53 percent decline.

TNT's summer rollout continues next week with the series launches of Mark Burnett's reality show "Wedding Day" and the hospital drama "Hawthorne," plus the season 3 premiere of "Saving Grace" with Holly Hunter. And on July 15 comes the season 2 premiere of "Leverage" with Timothy Hutton and the series launch of Jerry Bruckheimer's "Dark Blue." SCOTT COLLINS (LOS ANGELES TIMES)

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- 2.** **"Barefoot Contessa,"** Matt Lewis, co-founder of New York City's Baked.
- 3. "Julia Child,"** Timothy Dean, owner of Timothy Dean Bistro. **4. "America's Test Kitchen,"** Renato Poliafito, co-founder of Baked. **5. "My show, 'Dinner Is Served,"** Patrice Olivon. **6. "I like 'Top Chef.' They're serious about food,"** Bonny Wolf, NPR commentator and author of "Talking With My Mouth Full." **7. "John Shields of 'Chesapeake Cooking.' He had a deep appreciation for local foods,"** Sue Conley, co-founder of Cowgirl Creamery. ROBYN MINCHER



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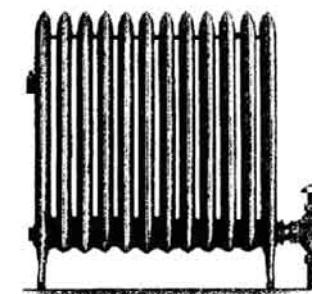
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television lookout

Jenny and Bryan Plus 6

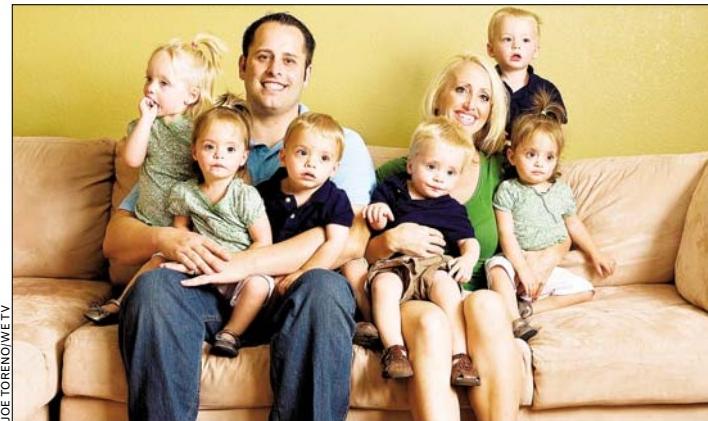
America's big-family obsession is fed with 'Raising Sextuplets'

BIG LOVE | Jenny and Bryan Masche bring something welcome right now to TV's genre of extreme parenthood: their absence of theatrics.

An attractive young couple with 2-year-old sextuplets, they star in "Raising Sextuplets," a six-episode series premiering on cable's WE TV at 10 p.m. — which happens to be the youngsters' second birthday.

There are three sons and three daughters in the bulging Masche household in Lake Havasu City, an Arizona community perhaps best known until now as the home of the relocated London Bridge.

Bryan is a pharmaceutical salesman studying at night for a master's degree. Jenny man-



Let's hope the Masches have better luck with this adventure than the Gosselins.

ages to fit the occasional marathon into her busy schedule, and shifts in the ER as a physician's assistant.

For the Masche family, money and space are tight, sleep is at a premium, and offspring are abundant. It's fun to watch and, to one extent or another, relatable.

A four-person crew has been filming the Masches for the new series since the kids were just a few months old. It follows up on "OMG! Sextuplets!" — a documentary on Jenny's challenging pregnancy that premiered a year ago and reairs at 9 p.m.

FRAZIER MOORE (AP)

What To Expect at Age 16

PREGNANCY | An eye-opening new documentary series, "16 & Pregnant" (10 p.m., MTV), follows six young women as they cope with pregnancy and the challenges they face telling their families about their delicate situations, the difficulty in attending school full time and coping with reactions from friends.

They also confront a whole new set of financial burdens. And then, of course, there is the pregnancy itself. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

tonight's lineup

THEY WANNA GO FAST!

SPEEDERS (8 p.m., Tru) enters its eighth season with the 100th episode of pedal-to-the-metal excess and consequences.

THE STRONG SURVIVE

It's down to 18 on **SO YOU THINK YOU CAN DANCE** (9 p.m., Fox).

FUNNY LADIES

Tina Fey ("30 Rock") and Amy Poehler ("Parks and Recreation") star in **BABY MAMA** (9 p.m., HBO).

WORDPLAY

An explosive situation unfolds on **BURN NOTICE** (9 p.m., USA).

CRUCIAL WITNESS

A homeless man may have clues to a girl's disappearance on **THE LISTENER** (10 p.m., NBC).

THE DANGERS OF TRANS-FAT

A former ballerina's fast-food binge



CBS anchor Katie Couric chats with Jon Stewart tonight on "The Daily Show."

has fateful consequences on **ROYAL PAINS** (10 p.m., USA).

ANCHORWOMAN

Katie Couric is scheduled to appear on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

CASTING **Down to Earth** Katee Sackhoff, best known for her role as Kara "Starbuck" Thrace on "Battlestar Galactica," has been tapped to star on Fox's "24." Sackhoff will play Dana Walsh, an expert data analyst at CTU with a secret past. This marks the final major casting of a new regular for the series' upcoming eighth season, which is in production. (THE

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— Sri Sri Ravi Shankar

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Poll Center

ARE YOU AFRAID TRANS-FERRED GITMO DETAINEES MAY ENDANGER THE U.S.?

YESTERDAY'S RESULTS AS OF 5 P.M.

NO 68%
YES 32%

"It should be telling that no other country wants these guys. Courts previously ruled the only reason they weren't charged or released was that they had never stepped on U.S. soil."

COMMENTER BRAD2, WHO ADDED, "THAT NOW CHANGES. I EXPECT THE COURTS TO FREE A LOT OF THE DETAINEES. WE'LL SEE WHERE THEY END UP."

"It isn't so much that I don't trust our maximum prison security. My concerns lie more with the detainees' spreading their rhetoric and recruiting others in the prison."

COMMENTER LISA, WHO ADDED, "WE ALREADY HAVE ENOUGH OF THIS IN OUR PRISONS AND DON'T NEED TO SPREAD THE EXTREMISTS' IDEOLOGY."

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“Based on writings, [the] museum shooter is the craziest kind of Holocaust denier — the type who thinks it didn't happen but wishes it had.”

MIKEMADDEN TWEETS ABOUT THE MUSINGS HE READ FROM JAMES WENNEKER VON BRUNN, A WHITE SUPREMIST WHO WAS ACCUSED WEDNESDAY OF WALKING INTO THE U.S. HOLOCAUST MEMORIAL MUSEUM AND SHOOTING TWO SECURITY GUARDS, BEFORE BEING SHOT.



“While I'm sure this is a big step for him, I [hope] that we're getting closer to the point where someone's announcing that they are gay becomes less and less of an issue.”

SEANRAMBLINGS.BLOGSPOT.COM WAS GLAD TO HEAR “AMERICAN IDOL” WINNER ADAM LAMBERT COME OUT OF THE CLOSET BUT FACETIOUSLY ADDED, “HONESTLY, WHO REALLY CARES? NEXT, YOU'RE GOING TO TELL ME THAT CLAY AIKEN AND ELTON JOHN ARE GAY.”

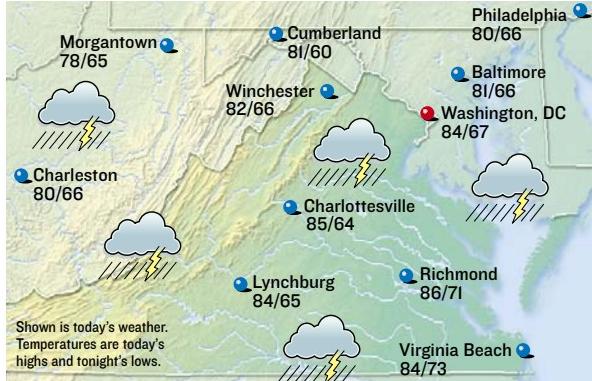
“I THINK GRANNY had it coming. She tried to take advantage of her age, as if that would put her above the law. I think the officer did what he had to. She deserved it.”

A COMMENTER AT THELIFFEYSWELL.BLOGSPOT.COM HAS NO SYMPATHY FOR A 72-YEAR-OLD TEXAS WOMAN WHO DARED A POLICE OFFICER TO TASE HER DURING A TRAFFIC STOP.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly cloudy, a couple of t-storms	Mostly cloudy with a t-storm or two	A couple of showers and a t-storm	Mostly sunny	A t-storm possible in the afternoon	Clouds and sun, a t-storm possible
84°	67°	86° / 67°	86° / 67°	85° / 67°	83° / 65°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	82°
Low	64°
Normal high	83°
Normal low	64°
Average humidity	71%

Precipitation

24 hours ending 4 p.m.	0.66"
Month to date	3.48"
Normal month to date	1.09"
Year to date	20.75"
Last year to date	26.68"
Normal year to date	17.12"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

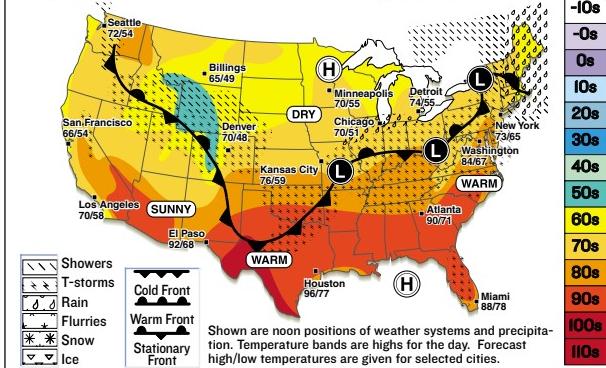
D.C. Metro: Today, mostly cloudy, afternoon thunderstorms. High 84. Wind south 7-14 mph. Tonight, cloudy, overnight thunderstorm. Low 67.

Sun and Moon

Sunrise today 5:42 a.m.
Sunset tonight 8:33 p.m.
Moonrise today 11:30 p.m.
Moonset today 8:58 a.m.



National Weather for Thursday, June 11



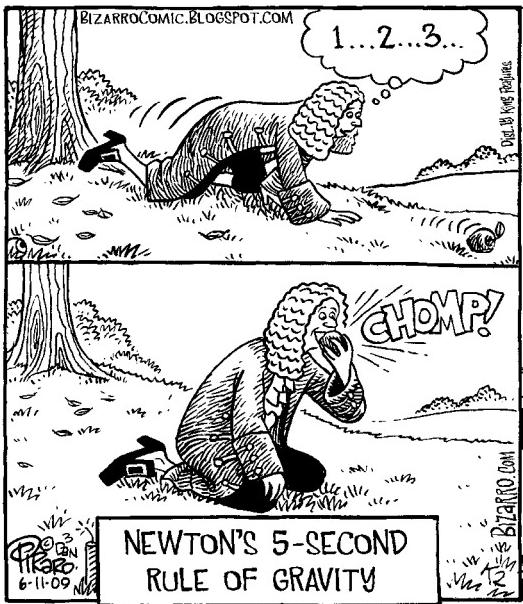
National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	90/71/t	88/70/t	Amsterdam	63/47/r	64/50/sh
Boston	66/60/r	71/62/r	Athens	92/72/s	90/70/s
Chicago	70/51/r	71/49/pc	Berlin	69/47/r	55/47/r
Dallas	96/74/t	97/76/t	Buenos Aires	57/45/s	59/48/s
Denver	70/48/t	73/50/c	Calgary	71/46/pc	72/49/pc
Honolulu	87/75/s	87/75/s	Dublin	61/45/pc	61/46/sh
Kansas City	76/59	70/58/pc	Geneva	70/51/sh	73/52/pc
Los Angeles	70/58/pc	70/58/pc	Houston	90/77/t	84/67/t
Miami	88/78/s	90/79/pc	Rome	81/61/s	83/59/s
New York City	73/65/t	79/67/t	Sydney	58/46/s	62/46/s
Orlando	92/73/pc	94/74/t	Tokyo	79/68/c	81/68/pc
Seattle	72/54/c	74/54/pc			

s=sunny, pc=partly cloudy, c=cloudy, sh=showers, t=thunderstorms, r=rain, sf=snow flurries, sn=snow, i=ice.

comics lookout

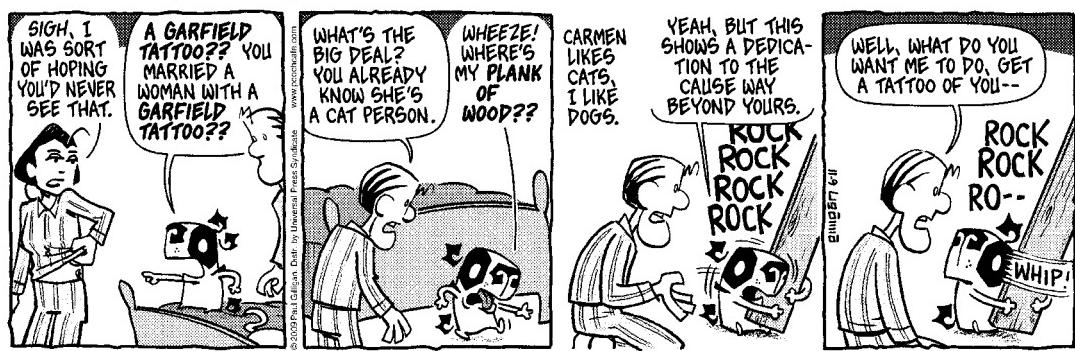
Bizarro | Dan Piraro



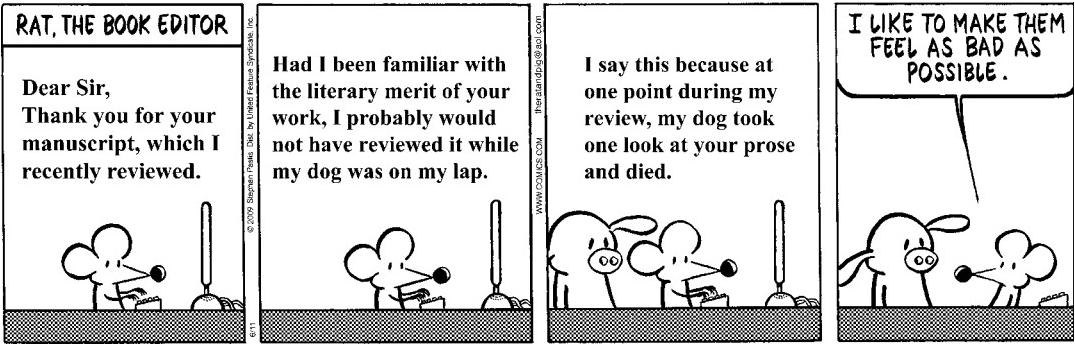
Cornered | Mike Baldwin



Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

GEMINI (May 21-June 20) You're going to have to keep a wary eye on things as they develop — and don't let anyone take more liberties than usual.

CANCER (June 21-July 22) Others think of you in ways that defy explanation at this time. Still, you can ride a wave of popularity that opens a few doors for you.

LEO (July 23-Aug. 22) The quicker you can get back on track, the better off you will be when things get more difficult than expected.

VIRGO (Aug. 23-Sept. 22) The time has come for you to do something nice for someone else who has been there for you over the long haul.

LIBRA (Sept. 23-Oct. 22) Your personal style is evolving quickly at this time. What you do and how you do it work together to impress others and win you respect.

SCORPIO (Oct. 23-Nov. 21) Always act responsibly when faced with situations that are fraught with hazards. Certain dangers are unavoidable.

SAGITTARIUS (Nov. 22-Dec. 21) You

may find it necessary to go against the grain. The reactions from others will do much to motivate you.

CAPRICORN (Dec. 22-Jan. 19) Now is no time to claim superiority over anyone else. It will be necessary for you to roll up your sleeves, join the crowd, and get busy.

AQUARIUS (Jan. 20-Feb. 18) You can avoid any kind of humiliation simply by avoiding those behaviors that would normally give you pause. Make the right decisions.

PISCES (Feb. 19-March 20) The closer you try to analyze a certain financial situation, the more likely you are to lose sight of the real issue. Get expert advice.

ARIES (March 21-April 19) You're not likely to take things lightly — even when others are being free-spirited and jovial. Some serious issues demand attention.

TAURUS (April 20-May 20) Though you're not likely to endanger yourself or anyone else, you may find yourself walking some kind of emotional tightrope.

Today in History

1776 The Continental Congress forms a committee to draft a Declaration of Independence calling for freedom from Britain.



1919 Sir Barton wins the Belmont Stakes, becoming horse racing's first Triple Crown winner.

1947 The government announces the end of household and institutional sugar rationing, to take effect the next day.

2001 Timothy McVeigh is executed by injection at the federal prison in Terre Haute, Ind., for the 1995 Oklahoma City bombing.

2004 The nation bids goodbye to former president Ronald Reagan at a funeral service in Washington followed by a burial ceremony in his beloved California.

2008 Four Boy Scouts are killed when a tornado

Reagan's casket is taken out of Washington National Cathedral on June 11, 2004.

hit the Little Sioux Scout Ranch near Blencoe, Iowa.

Correction:

One of Wednesday's Top Stops stated that "Godzilla vs. King Ghidorah" would be screened Wednesday at 7 p.m. It will actually be shown Thursday at 7 p.m.

lookout people



Jessica usually just gets married, has babies, and acts all perfect and stuff.

HOBBIES

Star Does Something Besides Being Good Wife

Photos have surfaced that appear to show **JESSICA ALBA** defacing Oklahoma City property with posters of a great white shark, and police are investigating. Police discovered the posters glued to a downtown bridge and elsewhere, including a billboard displaying a United Way advertisement. (AP)

YEAH, YEAH

Stars Make Lots of Money

CBS and **DAVID LETTERMAN**'s production company are close to a deal that would extend his stay on the "Late Show" into 2012. There's no word on what that would mean for Letterman's paycheck, reported to be in the range of \$30 million to \$35 million. (AP)

expressnightout

Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.



DETHRONED

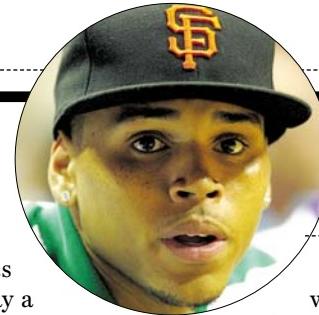
Oh, Yes, We're Canned!

It's official: Controversial Miss California **CARRIE PREJEAN** has heard the phrase, "You're fired," from Miss USA pageant boss Donald Trump. He issued a statement Wednesday saying he sacked Prejean for failing to honor her commitments as Miss California USA. Pageant officials say Tami Farrell, the first runner-up in the Miss California USA competition, will take over her responsibilities. (AP)

COURTS

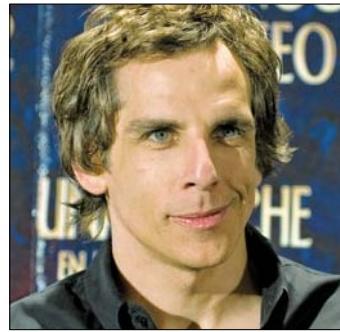
Chris Brown Trial Is Not Delayed

CHRIS BROWN has lost a bid to delay a hearing in his assault case. Brown's attorney, Mark Geragos, filed an appeal earlier this month to try to delay the R&B singer's preliminary hearing, now scheduled for June 22. A judge rejected a bid by Geragos to get access to police records that



No reason was given for why the appeal was denied.

the attorney argued were crucial to the hearing. Geragos' appeal states that a California Supreme Court case currently under consideration could affect Brown's access to the records, and he was seeking a delay on those grounds. Court records show the appeal was rejected Tuesday. (AP)



ALEJANDRO ESTRELLA/AP/GTY IMAGES

If Mexico had to hire a family-friendly comic actor, it'd go with Owen Wilson.

NOT

Flu-Stricken Nation Makes Stiller Etiquette Adviser

BEN STILLER told reporters who grilled him about a May incident in which he used anti-bacterial gel after shaking hands with Mexican reporters that it was all a "misunderstanding." He says he would love to meet with President Felipe Calderon to express his support. "Maybe he can even give me a job," Stiller joked. (AP)



We're not judging Britney, but where's the quality time? OK, so we're judging.

BUSY

'I Don't Need Time at Home With My Kids, Y'all'

BRITNEY SPEARS' "Circus" tour is getting an encore. Holly Shoop, publicist for Spears, confirms that concerts will be held in several U.S. cities, including New York, Philadelphia, Las Vegas and Los Angeles. The shows will kick off Aug. 20 in Canada. (AP)

more cars on the net



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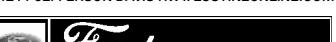
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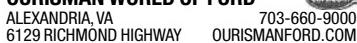
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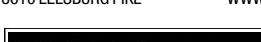


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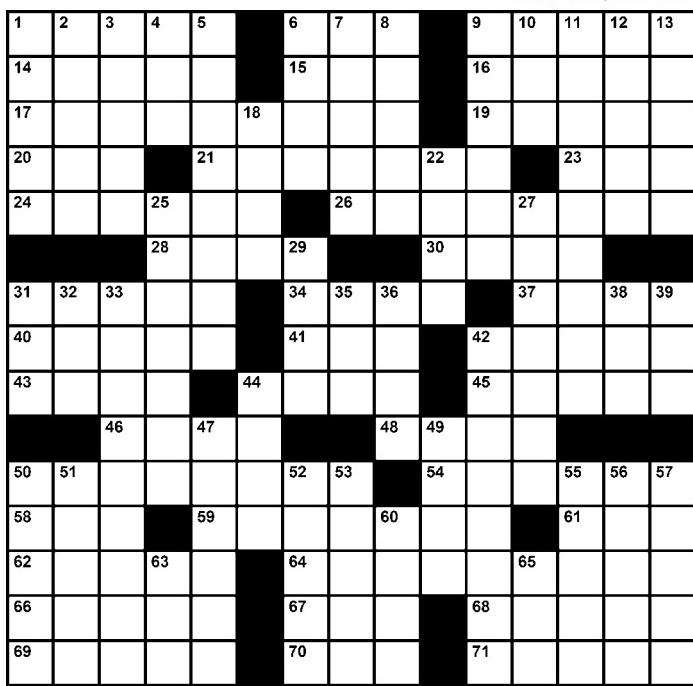
ACROSS

- 1 Sudden fright
- 6 Mass. hours
- 9 Comic sections, once
- 14 One of a singing trio
- 15 Word that stops a street hockey game
- 16 "I'm still listening" comment
- 17 U-turn, essentially
- 19 More or less, informally
- 20 Source of royal insomnia
- 21 Wealthy king of Lydia
- 23 "That's gross!"
- 24 Single act, as of genius
- 26 Some soccer players
- 28 They're filled at Easter
- 30 Dewy-eyed one
- 31 Head of state?
- 34 Eye part
- 37 Biweekly tide
- 40 Yellowish brown
- 41 Smallest possible team
- 42 "Walk the Line" cast first name
- 43 Greek portico
- 44 Lady's man
- 45 Destination of some flights
- 46 Quick meal
- 48 Lamborghini's parent company
- 50 George Lucas franchise
- 54 Disgust
- 58 Two-year-old sheep
- 59 Snake-haired

monsters of mythology
61 It's not in Scotland
62 Sunday player?
64 Eighty
66 ___ you ashamed of yourself?"
67 Get wrong
68 Feeling no pain
69 Late, on a report card
70 No longer in the USN
71 Silent movie actress Nita

DOWN

- 1 Heeds a roadblock
- 2 Part of a creed
- 3 Lend ___ (listen)
- 4 Preschool group?
- 5 Monkey business
- 6 Rotunda effect
- 7 Stuffs to the gills
- 8 What a private eye might record
- 9 Seller of Alaska in 1867
- 10 "How about that!"
- 11 Everyone's yard
- 12 ___ Mongolia
- 13 Robert and Artie
- 18 Cultivated
- 22 Coffee containers
- 25 Like some concerts or markets
- 27 Kind of energy
- 29 One of six for a hexagon
- 31 ___ your move"
- 32 Cole who sang "The Christmas Song"
- 33 It may be off the wall
- 35 Take off
- 36 Greek letter after theta
- 38 "So far ___ can tell"
- 39 Mr. Universe may flex it
- 42 Hotel chain
- 44 Drive or second
- 47 White House bill
- 49 One needing rehab
- 50 Mink's kin
- 51 Latin land?
- 52 More abundant
- 53 Sing & ___
- 55 Dealey Plaza feature
- 56 Like the fur seal
- 57 ___ say more?"
- 60 Mongolian tent
- 63 So-so connection?
- 65 Org. in "The Good Shepherd"



EDITED BY TIMOTHY E. PARKER

SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Sudoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

8	2	4	6	1	3	5	9	7
5	9	1	2	8	7	3	6	4
6	7	3	4	5	9	2	1	8
2	4	6	1	9	8	7	3	5
1	8	7	3	6	5	9	4	2
3	5	9	7	2	4	1	8	6
9	3	5	8	7	6	4	2	1
4	6	2	5	3	1	8	7	9
7	1	8	9	4	2	6	5	3



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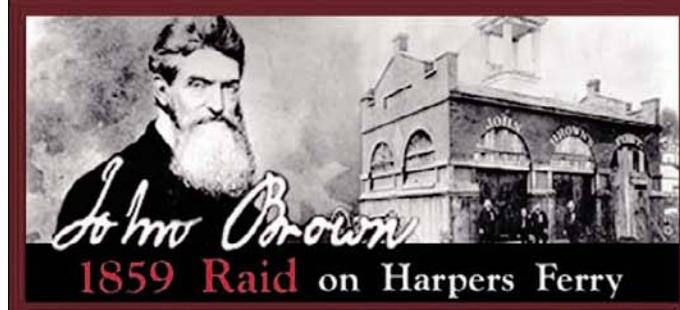
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